The Middlebury Campus

Since 1905

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Taco Bell opens franchise in town

By Will Clark

The Taco Bell corporation, a subsidiary of Pepsi, announced Wednesday that Middlebury will be the site of its second Vermont restaurant. Middlebury Trustee and Taco Bell CEO John "TB" Marten said, "It gives me great pleasure to offer Midd students another dining opportunity."

One student recalled afternoons in high school spent at "The Bell": "We used to go there after school and take advantage of the free refills. I can't believe they [the SGA] got Taco Bell to come to Middlebury."

The negotiation process which brought Taco Bell to Middlebury began several months ago with a petition circulated by members of the Student Government Association. A member of the SGA Committee on Food said, "We wanted to present students with an alternative to the dining halls and we thought Taco Bell would be a perfect opportunity."

After almost 1200 signatures were collected and sent to company headquarters, the waiting game began. Taco Bell responded that it was interested in a second Vermont site and found that Middlebury fit the company profile. "What we liked about Middlebury was its location on Route 7, the high student population and lack of fast-food alternatives," said company spokesman Robert Squire.

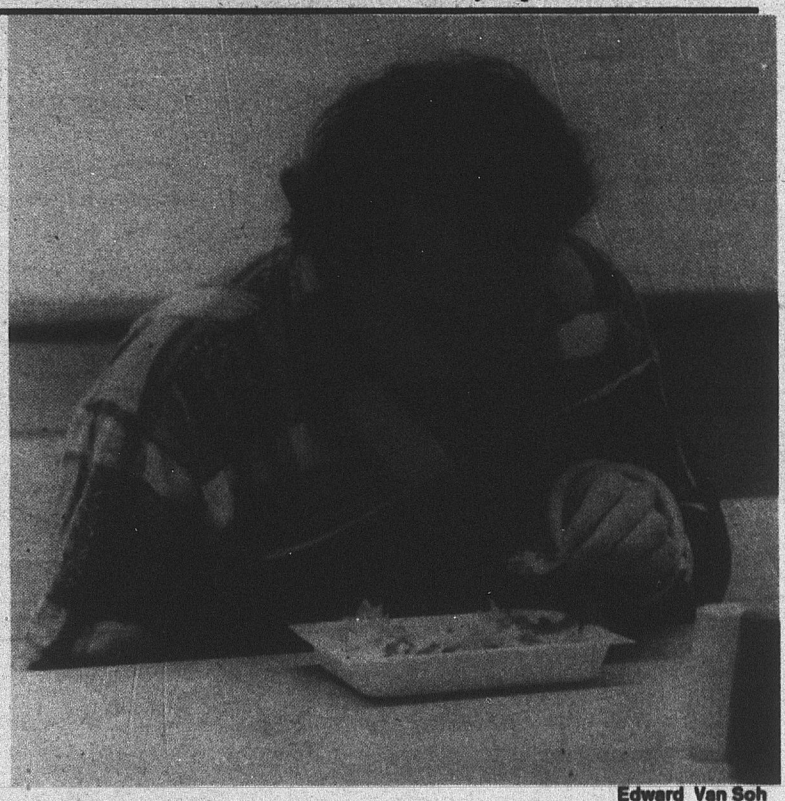
SGA President Brendan O'Leary characterized the announcement as "the biggest thing SGA has accomplished all year. We worked really hard on this and I am ecstatic the effort paid off. I'd like to thank the administration for being supportive of our efforts and CEO Marten for being so responsive to our request. Christ, I've been whining about financial aid for practically two years now—what the hell was I thinking—we've got burrito supremes!"

A spokeswoman for Middining said that while they welcomed the challenge presented by Taco Bell, they did not think it would impact dining on campus. "We may see a temporary drop in numbers as students try out a new thing in town, but I think they'll come back. We also see this as a chance to improve our efficiency and cut costs in order to be more competitive."

President McCardell said that in addition to taking pressure off the overcrowded dining halls, "Taco Bell has promised that half of the positions will be filled by Middlebury College students. I think that is a real boon to the college and I am extremely proud of the work that went into this. It shows how well current and former students can work together for a mutually beneficial goal." McCardell also praised the spirit of Middining personnel, characterizing them as "up to the challenge."

Taco Bell is a national franchise chain of restaurants offering Mexican foods at low prices. Typical meals cost less than $3.00 including drinks. Many students find "The Bell" attractive not because of the food but the prices. A cheeseburger at McDonald's normally costs $.69, which is around the same as a Taco Bell taco. "I spend more on laundry than I do at Taco Bell—and have more fun at the Bell," said Greg Boosin '94.

The new Taco Bell will take over the space being vacated by the A&W drive-in. Construction could start as early as this week and be completed by the end of April. Job notices for the new restaurant should be posted within two weeks, Squire said.



Edward Van Soh

Students who have had to go to the Crest Room for Mexican fare will soon get to make a run for the border at Taco Bell.

Chief of Staff charged with unethical conduct

By Karen McLaurie

In a development that shocked members of the Student Government Association (SGA) Sunday night, allegations of improper behavior and "equipment abuse" were leveled at SGA Chief of Staff Jake Citrin '94. The charges prompted nearly two hours of heated debate, after which the body voted to suspend Citrin until the Executive Committee has had an opportunity to investigate further.

The matter was initially raised by SGA representative Jin Pyun '94, who took the floor early in the weekly meeting and explained that Citrin had come to him in confidence and admitted what Pyun characterized as "a grave offense."

"I feel torn between loyalty to my friend and my obligation to the SGA," Pyun explained to the body, "but I feel that in the long run, full disclosure is best for both the individual and the school."

Pyun proceeded to explain that over last week's spring break, Citrin had "improperly manipulated equipment" under compromising circumstances. When asked to clarify what this meant, Pyun hedged, and noting the presence of the press in the room, argued that "a full discussion of the delicate matter might be inappropriate in this setting."

At this point, SGA president Brendan O'Leary '94 stepped in and attempted to better explain the circumstances.

"From what I understand," began O'Leary, "the problem may not

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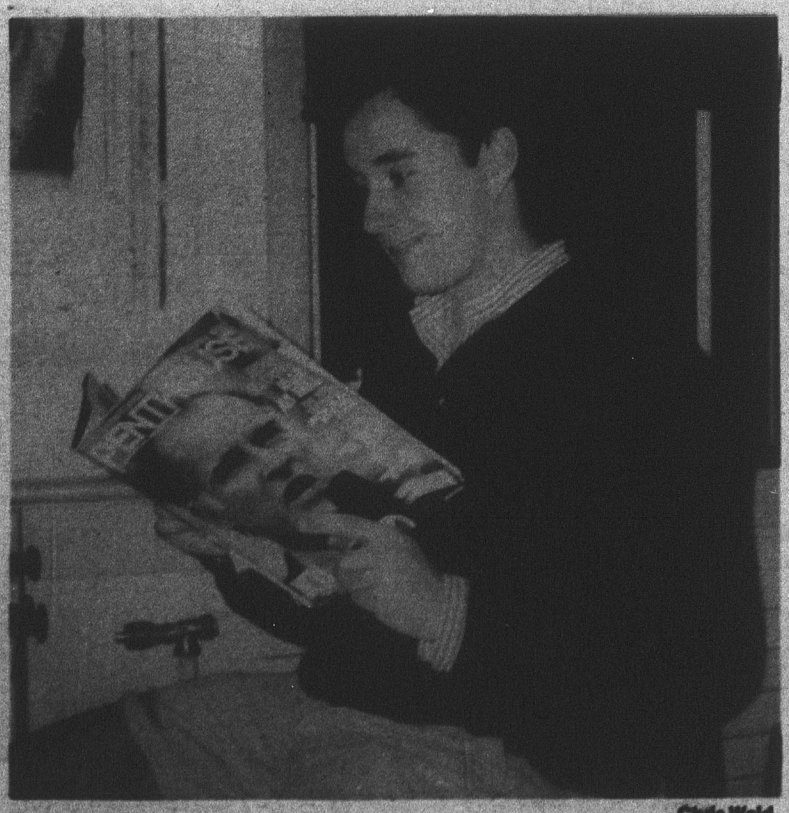

Chris Weld

Once carefree, Jake Citrin '94 now faces charges of impropriety.

Proctor confronts overcrowding

By Mark Feldman

In an effort to control overcrowding in Proctor, the Residential Life Committee and Community Council both passed a bill this Monday prohibiting first-year students from eating in upper or lower Proctor.

"We feel this should eliminate a lot of the problems students have been having with Middlebury dining," said Jimmy "The Pickle" Cardoza, director of food services.

The Food Elsewhere Bill, which will go into effect this fall, will limit the class of '98s options for breakfast, lunch and dinner to the Hamlin and Freeman dining units.

Several stipulations, which amended the original bill during the dual committee meeting, will allow first-year students to eat in Proctor under certain conditions.

If the temperature drops below -30 (not including wind chill factor), first-year students in Stewart will be allowed a 15-minute grab-what-you-can-and-go admittance.

"We recognize that allowing Stewart residents into Proctor may be deemed a form of selectivity," said President John McCardell, who wholeheartedly supports the Food Elsewhere Bill, "but with the situation the way it is, we simply have to draw the line somewhere."

The bill passed 22-2; the two votes against the bill were made by two first-year students, Jacob Putzweed on the Residential Life Committee and Ellen Sotite from Community Council.

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Staffer diffuses bomb

By Jenna Lane

Assistant Director of Residential Life Hieu Nguyen barely escaped injury last week when he discovered and destroyed a bomb in his car before it detonated. Campus Security and local police have launched an investigation to determine whether or not the bomb was intended for Nguyen personally.

Residence Housing Assistant Ryan Jennings is a prime suspect in the attempted bombing. Authorities suspect that the incident may be connected with Nguyen's recent reappointment to the position of Assistant Director of Residential Life. The job is generally a one-year position, however, Nguyen will remain for at least another year, souring Jenning's hopes to serve next year.

Both Jennings and Nguyen declined to comment on the incident. Dean of Students Ann Craig Hánson, however, did speak favorably of their relationship.

"Ryan and Hieu have worked together very closely this year," she said. "Ryan was delighted, as we all were, to hear that Hieu had been reappointed."

Nguyen was leaving his Old Chapel office early last Wednesday afternoon when he stopped beside his car to do a few push-ups. He reportedly spotted something unusual attached to the tailpipe of his black 1994 all-wheel drive, fuel-injected, 300 horsepower, dual airbag, mono-leaf spring steel suspension Supra Turbo as he was finishing his 500th push-up.

Upon closer inspection, Nguyen recognized the package attached to his engine block as a highly sophisticated plastic explosive designed to detonate upon ignition.

The engine was still warm after Nguyen's lunch-time trip to the fitness center, so, apparently thinking that his intended assassin could still have been nearby, he did not call for help. Instead, lifting the car up by its left fender, Nguyen reached under to detach the bomb with his free hand. He then disarmed the device by ripping the wires out with his teeth.

"My first concern was that if the bomb did go off, an innocent squirrel might have been hurt by flying debris," said Nguyen. "But now that the initial danger is over, I'm just going to keep my eyes open and my pecs flexed."

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College Shorts

Cory Fischer

Injured student sues U. of Texas

A University of Texas student who broke his neck diving into a shallow fountain as part of an alleged initiation rite is now suing the university, two fraternities and four members of the track team.

The student, Dusty Dunfield, is able to walk, but has only partially regained use of his arms and legs. He was injured last August, two days after arriving for his freshman year.

His lawyer says he and four other members of the track team went to parties at the Delta Chi and Delta Sigma Psi fraternities. After consuming a dozen beers, he proceeded to dive into a campus fountain which was only a foot deep. Dunfield claims that he was told the dive would satisfy an initiation requirement for the track team.

Presidential search hits obstacle

Police in Illinois are investigating the theft this month of all 91 applications for the presidency at Kaskaskia College.

The applications were stored in a locked cabinet in a locked room, to which only the 17 search committee members had keys. All 17 have agreed to undergo lie detector tests. The search will still try to remain on schedule, and the committee is to recommend finalists to the trustees next month.

College caskets are the new rage

For those who are extremely zealous about their alma mater, something new is available: a custom-designed funeral casket.

Oak Grove International of Minnesota has begun designing the special fiberglass caskets, complete with a variety of team colors, motifs and athletic symbols. The company first produced a casket in the colors of Indiana University with the option of a special panel emblazoned with "Indiana Hoosiers" and a basketball hoop.

The company is now trying to come up with designs for institutions in Texas, Tennessee and Purdue University.

Texas employee makes dope on campus

An employee of the University of Texas has been charged with taking part in a drug operation in which university-owned chemicals were manufactured into drugs and distributed through the Hell's Angels motorcycle gang.

Michael Mott, who supervised the storeroom where the university's chemistry department kept its chemicals, is one of three people charged with conspiracy to manufacture methamphetamines. Investigators said Mott had supplied someone else with the chemicals to make the drug, also known as speed.

The investigators claimed some of the drugs had been manufactured at the university and others at Mott's home. They said that Mott had changed computer records to hide the fact that the chemicals were missing.

Fake I.D. ring gets broken up

Six college students were arrested recently and charged with making false identification cards for under-aged students.

The students who were arrested allegedly ran the operation out of a nearby hotel room, complete with computers and photography equipment. Police raided the room after receiving a tip from a campus security officer.

Authorities say that the students gave free rides to customers from St. Joseph's University in Philadelphia to the hotel, where fake New Jersey driver's licenses were reportedly sold for $100 apiece.

Joseph Lunardi, a spokesman for St. Joseph's, said that a campus judicial board was investigating the case and that as many as 200 students may have purchased the phony identification cards.

"Phony I.D.s are as old as underage drinking," Lunardi said, adding that this particular scheme was unique because "they had very sophisticated equipment."

Persistence gets reporter cuffed

A student journalist was handcuffed and detained by campus police at Florida A&M University after he tried to enter a disciplinary hearing.

Mike Ceaser, a reporter for an off-campus student newspaper, had stuck his foot in a door to keep police from shutting him out. Ceaser, a law student at Florida State University, says state law required that the meeting be open. The case, which was postponed, involved a Florida A&M student who had been accused of breaking campus rules for distributing his controversial magazine, *Thoughts*.

A spokesman for the university said the university had misinterpreted the state law and that the meeting should have been open. But he said that Ceaser still should have followed the orders of the police, who were trying to control a crowd of students protesting the hearing.

Sources: Chronicle of Higher Education

Global to Local

By Niamh O'Leary-Liu

Mexican party picks replacement candidate

The assassination of Luis Donaldo Colosio has forced Mexico's ruling party to scramble for a new candidate for the presidential election coming in August.

PRI, the party of current President Salinas, selected Ernesto Zedillo, a former education minister and the director of slain Colosio's campaign, as Colosio's successor for the Mexican presidency.

While many political analysts say that the new candidate lacks "sizzle," he may well win on the strength of his party and sympathy votes from the assassination.

Zedillo did not immediately have the support of his entire party. When senior official of PRI Pedro Aspe was asked to comment on Zedillo's candidacy, his response was lukewarm. "Ernesto will carry on the campaign of ... Colosio," said Aspe.

A graduate of Yale with a doctorate in economics, Zedillo has gained a reputation for deftly handling the nation's economic problems since he began working for the Mexican government in the 80s.

President Salinas took an interest in Zedillo and invited Zedillo to succeed him in former President Madrid's cabinet in the late 80s. Zedillo then held the title of budget minister under Salinas and later moved to head the ministry of education, a move prompted by Salinas in an effort to broaden Zedillo's political experience.

Congress moves on health care reform

Congress has finally begun to vote on parts of President Clinton's health care reform program. In what promises to be a long and arduous process, the bill must survive Capitol Hill's intricate and often redundant committee system.

The first votes on the plan were taken by the House Ways and Means Subcommittee on Health, led by Representative Pete Stark. Most important for the president was the subcommittee's passage of the "employee mandate" that would require most businesses to pay 80 percent of the health care premiums of its employees.

The employer mandate is essential in the full financing tool if President Clinton is to achieve his goal of universal coverage.

President Clinton did suffer a setback when the panel rejected parts of his plan, instead passing a much more modest package of benefits. These benefits could be restored in the full Ways and Means Committee, which is obliged to follow the subcommittee's lead.

Major portions of the president's bill must go through five House and Senate committees, in addition to their respective subcommittees. Only then will the bill go to the House and Senate floors, which could end up completely ignoring the work done by the committees. Both Senate Majority Leader George Mitchell and Speaker of the House Tom Foley hope to pass health care reform legislation by the end of August, giving members a chance to explain their actions to constituents before the November elections.

Violence in South Africa

Protests by Zulu nationalists against the upcoming elections became violent, leaving 31 people dead. The Zulus are demanding that their homeland, KwaZulu, be given complete sovereignty.

The violence made it more likely that President F.W. de Klerk would move against the Zulu's homeland and its leader, Chief Buthelezei. The African National Congress has accused de Klerk of being content to allow the violence to continue, making it difficult for the ANC to organize the voters of the region for the April 26-28 elections.

President Clinton deplored the violence, saying that the situation cannot be allowed to halt South Africa's move towards a nonracial democracy.

Fight Over Recycling Station Continues

Plans for the Kelly Green recycling transfer station in Windsor, Vermont have been scaled back. Despite the concessions, Neighborhood Environmental Workers pledges that it will to continue to fight the plant.

The plant was originally intended to serve as a center for a huge transfer station for recycling, composting, and household hazardous wastes. Now, because of the community concerns that have been expressed, the recycling and composting components of the operation will be dropped.

Opponents of the plan still fear storing hazardous wastes like cleaning solvents as the planned structure rests below a flood plain. They also feel that storage of used car batteries leaves the potential for an explosion.

Sources: The New York Times, The Boston Globe, The Wall Street Journal, The Addison Independent

Abernethy lecture brings diverse commentary

Alex Grossman

Faculty members Penny Campbell, Michael Chorney and Bob Buckeye spoke on artistic expression in a symposium called "Movement ... Sound ... Words ... Whatever It Is."

CC&P evaluated by committee

By Ryan D'Agostino

The Student Life Committee of the Board of Trustees, in conjunction with a special Student Government Association (SGA) committee, has launched an evaluative review of the Career Counseling and Placement office (CC&P). The committee will examine the methods and services offered by the CC&P, and will help the Student Life Committee plan for future improvements of the office.

The idea for the review precipitated from a February meeting of the trustees, which called for an investigation of the overall effectiveness of the services and activities that CC&P provides for the student body. The SGA committee report will first be submitted to the SGA General Assembly and then to the Board of Trustees.

The committee has met with CC&P staff and is in the process of reviewing the office's resources, polling students, talking with college students and administrators and comparing Middlebury's career placement office with similar programs at other colleges. A trip to Dartmouth College is planned this spring in order to see its career counseling facility first-hand.

Christine Waasdorp '94, who is the head of the SGA committee, believes that accessibility is the key to improving Middlebury's CC&P. "We're hoping to accomplish making CC&P more available to a wider range of students," Waasdorp said, "maybe by adding new staff and more resources. Basically, our goal is to make CC&P better."

The student committee does not plan to make any recommendations concerning the future of CC&P at Middlebury. Its report is expected to consist of suggestions for improvements and commendations for the strengths of the services provided by the office.

Churchill Franklin, a member of the Board of Trustees and head of the Student Life Committee, feels that the changing social and economic structure of the American educational system demands a periodic evaluation of an office like CC&P.

"The change in the social fabric of academia suggests that maybe there should be a little more documentable accountability as far as schools helping their students get jobs," Franklin said. "[In the review of CC&P] there will really be very little focus on the past. We're looking forward."

Valerie Szymkowicz, director of CC&P, says that while the office does not have an established, formal system of self-evaluation, there is "an ongoing process of looking at ourselves and re-examining what we're doing." Last year, members of the Class of 1992 were asked to respond to a survey about their experiences in the workplace one year after graduation.

In the survey, 63 percent of respondents said they were employed full-time, down from 69 percent in a similar survey done in 1985. Also, only 19 percent said they were "very satisfied" with their present job, down from 34 percent in 1985. However, the number of students who replied that their current job is "very closely" related to their undergraduate major climbed from 15 percent to 20 percent over that seven-year period.

Szymkowicz explained that the CC&P office has significantly developed over the last 10 years. It has transformed from being strictly a placement office into a resource which students can use "to insure satisfaction and to create a conscientious process of exploration in order to make informed career decisions."

She also said that these new changes in the services and the overall philosophy of CC&P seem to be working well.

The review, however, stems from a certain amount of dissatisfaction among students. "I think there are students on campus who think we could and should be doing more," Szymkowicz said. "I would politely acknowledge that there is a lot more we could do. But people need to remember that we have to work within a budget and with the resources we have. We have a staff of only five people; we certainly do everything we can with what we have," she said.

As outlined in the student Handbook, CC&P provides such services as individual career counseling, a computer guidance system, workshops, newsletter, the career resource library, on-campus interviews and a jobs hotline.

While these services may be worthwhile, one student in the junior class who wished to remain anonymous said that not enough students are aware of them. "I just used it for my first time, and I had to do most of the work myself," said the student. "Some of the things they have there are good, but nobody knows that they're there. If no one uses it, what's the point of having it?"

Franklin believes that after the review is completed, the function of CC&P can become broader. He alluded to current discussions on the national education level and also in trade organizations which center around the future of a college's role in placing its students in the workplace. "Because of all this discussion and change that is going on," he said, "we are in the process of looking at our peers and what they're doing and coming up with the best CC&P function that we can possibly have to fit the changing social structure in academia."

Alex Grossman

The bulletin board at CC&P is one of the many ways that students can keep informed of career opportunities.

Proctor limits diners

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"This is outright discrimination," complained Sotite. "Why don't they just ban us from eating on campus altogether?"

The No-Food Bill, which did call for forbidding first-year students to eat anywhere on campus (except for at the Crest Room with a mandatory 20 percent price increase), was narrowly defeated 11-12-1, prompting the creation of the newly approved Food Elsewhere Bill. "We think once first-years get used to walking across campus for their food, they'll really begin to like it," said Heather Dorf, who is always present at these kind of meetings.

Kathy Follert, Director of Residential Life, plans to head a task force responsible for making sure first-year students do not attempt to sneak into Proctor during the winter months.

The task force, dubbed by Follert the "Devil's Hellspawns" will be a hand-picked group of hardened junior counselors and disgruntled ex-DU members who will be licensed to use stun guns to dissuade likely bill breakers.

"We want to maintain an air of dignity about the whole thing," Follert said, "but if anyone gets out of line, their ass is mine."

Undoubtedly, next fall, dining at Proctor will (for 75 percent of the campus) be a much more enjoyable experience.

Fire in Lang disrupts residents

By Will Clark

Saint Patrick's Day began early for residents of Lang when a fire on the second floor set off the sprinkler system. Eric Davis '96 was one of the first students to notice the fire, which started around 4 a.m. Davis said he was startled by a strange noise and said "the wall was glowing orange and all the recycling bins were on fire."

Smoke in the hallway obscured vision and Davis went to the neighboring hall in Kelly to find a fire extinguisher. Ellen Raynor, RHA for the New Dorms, praised all the residents involved. "We had some heroes who had their wits about them." As the fire continued, students banged on doors and pulled the fire alarm, which summoned security.

The three sprinklers flooded the second floor with 180 gallons of water per minute and left about two inches of standing water. Davis thought most of the damage had been limited to books, clothes and rugs. "A lot of stuff that would have been lost was not, thanks to the custodial staff."

According to Raynor, custodial and security staff were on the scene by 4:30 am. The custodial staff used water vacuum cleaners to collect the water and remove it from the floor. Custodial staff also cleaned the laundry of the students to ensure there were no problems with students trying to leave early for spring break. Praise for the quick reaction of the custodial staff was widespread. "All the people in Lang were impressed," reported Raynor.

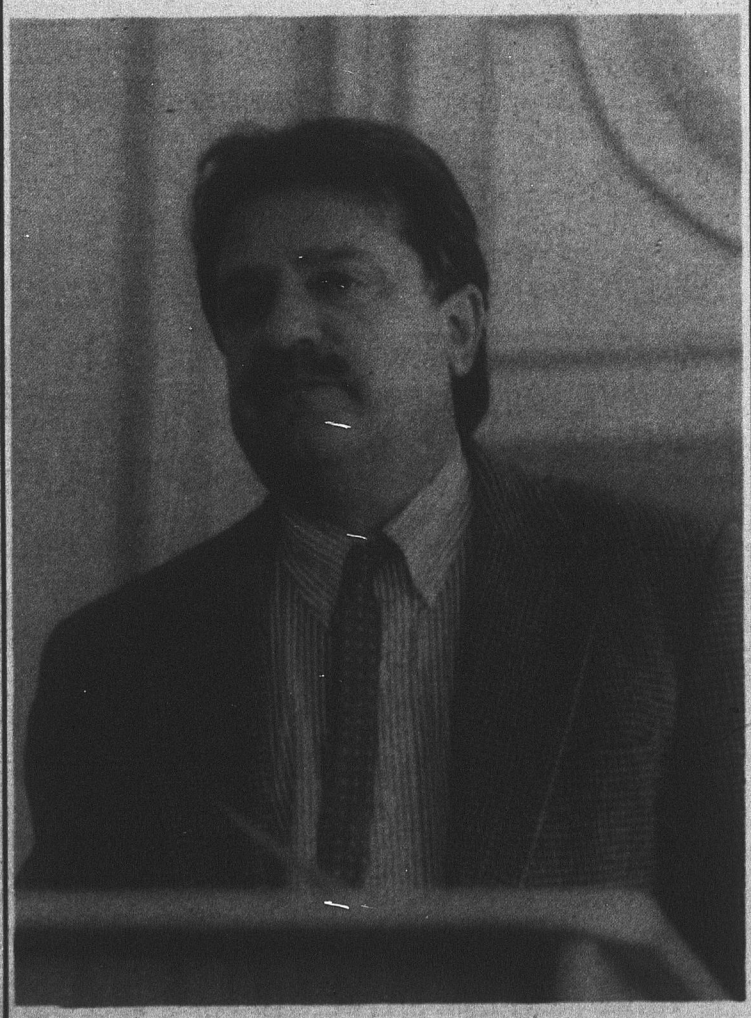
Another official on the scene with the custodial staff was a representative from the Middlebury Police Department. Arson is considered a strong possibility in the case because a recycling bin on the first floor of Lang was also burned that morning.

Because the cause of the fire has not been announced, damage estimates are not yet complete. In addition to the damage done to the bins, there are labor charges for the custodians, plumbers, electricians, security and fees to reset the fire alarms and sprinkler system. Raynor said she is "taking damage estimates" from students in an effort to determine the final cost. The method of compensation will not be known until the cause is determined.

Davis said "the administration has been helpful" in dealing with the problems the residents face. Raynor said she had not encountered problems in meeting the needs of the floor.

Officials from the administration, residential life and security were expected to meet soon to discuss the incident. The repercussions of the incident have been relatively limited, but the illegal;ity of the offense makes it one that the administration cannot ignore.

Activist writer speaks on craft



Alex Grossman

John Balaban, a widely acclaimed writer and professor, spoke on his role as an anti-war activist and as an author of fiction.

Fee rises to $25,750 amidst constraints

By James M. Oleske

College President John McCardell announced Wednesday that the 1994-95 comprehensive fee has been set at $25, 750. Compared with the 1993-94 tuition, the new figure represents a five and a half percent increase, the lowest in three years.

The announcement of the increase did not come as a surprise, and the SGA Comprehensive Fee Committee closely predicted the fee in advance. Four weeks ago the committee made a recommendation of $25, 803 and asked that the Board of Trustees take any opportunity to lower the figure if possible.

Although the fee increase is greater than the current rate of inflation, McCardell maintained that "in percentage terms, it is modest on an absolute scale, and I believe it will also prove modest when other schools release their figures."

McCardell explained the reasons for the increase being threefold. First, due to a recent slip in Middlebury's faculty compensation ranking, McCardell said that efforts would be made to rectify the situation.

More funding will also be channeled into the operating budget, which has been held at constant level over the past few years. The president said increase will be "modest" and will be used to augment student services and on-campus facilities like the dining halls and the physical plant.

Finally, McCardell mentioned a recent decrease in gifts the college has been receiving and talked about the need for more fundraising efforts. He also said that an independent firm has been contracted to conduct a survey of alumni to find out what they like and dislike about the college's current course.

In terms of the measures already taken to reduce costs, the president pointed to the Voluntary Separation program, which is expected to provide annual savings of $300,000 by 1997.

Sujatha Menon '94, who chaired this year's SGA Comprehensive Fee Committee, was not surprised with the figure that the board settled on. She explained that the committee had tried to find savings anywhere they could, but said that there are "certain areas you just cannot cut." Menon also mentioned the extra costs the college is incurring in the short term with the establishment of the Voluntary Separation program and purchasing of housing for students displaced by construction.

Bird flies south

Mark Feldman

After a four month stint at the college, Little Bird, the ubiquitous Botero sculpture in front of the Arts Center, departed last week along with the cold winter weather.

Commons regulations implemented

By James M. Oleske

In a rare show of solidarity, the members of the Residential Life Committee voted unanimously Wednesday to approve a proposal for the implementation of continuing commons next year. The plan will allow each commons to have 10-15 rooms reserved for students who wish to remain with their current commons from this year.

The remaining rooms in each commons will be filled by students through the regular room draw and if there is not an adequate demand for the rooms allotted for returning commons members, they will also be added to room draw.

"I think that this plan is a good start," said Director of Residential Life Kathy Follert. "We need to be experimenting with different ways to go about establishing a continuing commons, and I believe this is a good first step."

The biggest point of contention at Wednesday's meeting concerned the method of selecting the students who will be participants in the continuing commons system. In order to alleviate this problem, Student Government Association President Brendan O'Leary submitted a counter-proposal in which a selection committee would take applications and award the spots based on commitment to the commons.

Some on the Residential Life Committee were hesitant to set up a selection process given the present debate on selectivity in the social houses.

Others raised the issue of time constraints and the logistical process of having an application process before the end of the year.

As a result of these concerns, the original proposal, which awards continuing commons spots based on a random lottery of interested students, will be used for this year. As the Residential Life Committee looks to the future, however, they will reexamine the issues raised in O'Leary's proposal and he has offered to rework his ideas into a more comprehensive document.

After the meeting, Follert stressed the importance of communication with the entire student body about the plan in order to foster enthusiasm and alleviate fears. "It is important to recognize that this is an option and that we're not forcing people to live anywhere."

Citrin charged with improprieties

(continued from page 1)

lie so much in what exactly Mr. Citrin did, but rather, the impropriety of where the incident took place, and the clear lack of respect which he displayed for the property of at least one fellow peer. I can assure this body, if the charge is true, and of course, we do not yet know that it is, then Mr. Citrin is guilty of one of the most deplorable personal violations imaginable."

The resulting debate quickly fell into wild speculation by members as to what Citrin might have done. The guesses ranged from possible misuse of SGA transportation — the 1991 Honda Civic recently granted to the body by the college — to the reallocation of funds for bribing administration members to change their position on the selectivity bill, a document which Citrin originally authored.

Eventually, O'Leary stopped the discussion and, making an interesting analogy to a chemistry project he is working on, stressed the merits of not getting wrapped up in "fruitless curiosities," though he did reveal that Citrin may be guilty of redirecting SGA money to purchase what O'Leary called "supporting materials" for his crime.

Members of the full body, clearly disappointed that the particulars of the charge would not be disclosed at the meeting, saw the merit in O'Leary's suggestion to bring the matter to the Executive Committee, and passed a motion supporting it.

After the close of Sunday night's session, *The Campus* approached O'Leary for further comment, but the distressed president brushed off all questions. Vice President Dudley Winthrop '94 quickly came to his colleague's side and was heard comforting O'Leary with the words, "Come on, Brendan, its just the SGA, nobody really cares anyway."

The Campus also tried to catch up with Citrin after the SGA meeting but the devastated chief of staff made a quick exit.

When asked, most representatives said they were convinced that Citrin had committed some offense. As one member put it, "he's just too smooth. I mean, anyone who can sound so much like politician at this age is obviously sketchy. I haven't seen someone so slick since Rita." The representative was apparently referring to former SGA president Rita Glavin '93.

There were, however, some who came to Citrin's defense. Most notably, two female KDR members, who claimed to have been in close contact with Citrin before, called the allegations "preposterous." They described the chief of staff as a "gentleman who exemplifies integrity."

Sometimes Truth is stranger than fiction--and more difficult to hide • At least 513 eye witnesses • Convincing documentation • And last, but most compelling: an empty tomb • Makes you wonder how anyone could *not* take this seriously!

•

WE BELIEVE HE HAS RISEN

Terry Comeau
College Store

Sandra Current
Human Resources

Matthew Dickerson
Comp. Sci., Asst. Prof.

Kathleen Jewett
Chem., Asst. in Instruction

Ann McLean
Secretary, Warner Hall

Greg Vigne
Advisor, Christian Fellowship

More than Easter Bunnies and colored eggs, Easter is the celebration of two historical events: the death and the resurrection of Jesus of Nazereth. We believe Jesus died and rose again to enable us to have a restored relationship with God, and to provide eternal life to those who accept this freely offered gift.

If the resurrection of Jesus were a hoax, a myth, or an hallucination, faith in Christ would be worthless and as the Apostle Paul himself said, "Christians of all people would be most pitied." However, the resurrection of Jesus has been well documented historically, and provides strong reasons for each of us to consider the truth of His claims for our life.

If you would like a free copy of a short article or book outlining evidence supporting the resurrection claims of Jesus Christ, please talk with us. Or call x5116 and leave your name.
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Students request President's support for bill

As members of the Community Council and the social house system, we are writing to express our views, concerns and support for the social house bill approved by Community Council on March 10, 1994. We feel it is important to express our justifications for voting in favor of the bill.

During our discussions in Community Council many faculty, staff and administration members have expressed philosophical opposition to the concept of selectivity. They are unconvinced of the ability of students to responsibly guide the future of the social house system. We believe that the houses' ability to fairly select their members is an essential ingredient in the future success of the system.

The issues of accountability and liability are the primary reasons for our support of this bill. Under Vermont law, the president and vice president of a house are liable for the actions of their members. Is it fair to hold these two officers accountable for the actions of members they did not select? A system that allows open membership also jeopardizes the future of the entire house. In this system, college disciplinary action may target the entire house for the actions of a few members. Middlebury College should not mandate that houses accept people who may endanger their security and future.

Some students are anxious for the final decision on this bill. We do not feel that the rush process of this spring should be a consideration in the determination of this bill. We understand the importance of this decision and the controversies involved in making it. We only ask that you take into consideration the views of both the faculty and students before the ultimate decision is made in a few weeks.

We see the selection process occurring in all other realms of the community and question why it is only being discussed as a problem in the social house system.

Throughout our discussion in Community Council, the faculty have been relatively unyielding. The Inter-House Council (IHC) and student members of Community Council have worked vigorously to try and quell the apprehensions of the faculty. Through many revisions and concessions, we feel that this bill has become the fairest and most acceptable presentation we can make to you and the rest of the community. It is our understanding that the ramifications of this bill will solely affect the student body. Through polling done by the SGA, it is evident that approximately 90 percent of the student body overwhelmingly supports selectivity.

The Community Council received copies of the letter that Dean Emerson and various other faculty, staff and administration members forwarded to you. It is our goal to present our refutation of the points raised in that letter, and not to undermine the efforts of the authors.

In the second paragraph of the letter, the authors mention "the desire of the students in the social houses to be free of external controls." If the social house system was "free of external controls," the selectivity debate would never have taken place. In the transition from nationally affiliated fraternities to the present co-educational social house system, the administration has already insisted on being an integral part in the regulation of the houses.

Middlebury College has already implemented a set of external controls and any more attempts would render the students powerless in their own social system.

The letter also addresses the January 13, 1990 statement by the Board of Trustees. This statement provides that "full and equal membership will be open to all students at Middlebury College," and that the social system "celebrates the diversity and pluralism of the student body through inclusion rather than exclusion." We agree with Dean Emerson and the other authors that "these two statements by the Board constitute fundamental principles and values for the Middlebury College community." The proposed social house bill does provide that the social house system is open to the entire college community. Not only are all members of the community welcome at social house functions, they also have the opportunity to rush any and all of the social houses.

The social house bill also provides the safeguard of the appeals process. If a student that feels that the system is not open to him/her after attending regular functions and going through the rush process, the student still has the option for appealing the decision to an unbiased Appeals Committee. In addition, we believe that with six social houses, the numerous academic interest houses and the progression of the Commons System, the "diversity and pluralism" of the community can be adequately represented.

For many reasons, we are uncomfortable with Dean Emerson's statement that:

"Selectivity, as a principle of membership in groups that have been organized for a specific outcome and based on criteria that serve to promote the outcome (for example, selecting the best singers for a singing group, the best athletes for a team, the most qualified students as junior counselors), is different from selecting members for an organization that has as its specified purpose the fostering of social relationships.

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Professor categorizes students by abilities

For reasons still obscure, not long ago I was approached to write an article for The Campus on any subject I wished. Danielle Berry's recent piece there, "Faculty Underestimates Capabilites of Students," jostled me out my lassitude, late winter 'wearies' or whatever, and gratuitously handed me a topic, or, more accurately, a title and focus for speaking out on issues which the teachers I hang out with care about a lot. The Middlebury professor who reputably had said, "American undergraduates are incapable of serious academic work" has a point; it pertains to a distressingly large number of students here. Yet, the alleged remark (if meant as it was taken to be, inclusive of all Middlebury students) is simply dumb, at best uninformed, surely arrogant, and essentially destructive. For what it maybe worth, I'd like to take the space offered to me and address both sides of the matter.

The largest classes I have taught at Middlebury are the EL 207 classes, the nineteenth century novel courses in which I have had as many as 98 bodies and souls enrolled. My love-hate relationship with this course will be readily obvious. One third of the students there shouldn't be. Mostly they are in it for what they take to be an easy ride, with not much more incentive than a vague impulse drifting through the airways of their "minds" that it might be fun to spend a couple of hours a week, if time allows, reading a novel or two. Invariably, by the standards of this one course, these "students" are the definition of those "incapable of serious academic work," and they all go about to prove it with a regularity that would make a muon clock seem dysfunctional. They are instantaneously bored, probably having been collapsed before a TV set for a third of their waking lives. These are the ones who, I suspect, always demand more discussion sections in their confi-

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The Jester's Court

GENE SWIFT

Well, Spring Break is over and I am in a strange way relieved. While at home, I experienced a bizarre tightness in my chest, a recurring dizziness, and a numbing of several of my five senses. This was not due to any strange strain of Long Island flu, nor was I experiencing lingering after-effects of any pre-break parties (St. Patrick's Day was a blast, but I recovered well before I left for home). The diagnosis I made somewhere around the middle of the week was this: I missed my friends — more specifically, I missed my gay friends. When I went out, I felt as if I was acting; I felt like I needed to pretend to be the person I was in junior high.

Let me explain: my friends back home are great — I love 'em, love hanging out with them, etc. — but they're very much stuck in the way they were brought up. Unfortunately, most of my friends are from relatively conservative, middle-class homes, fortified in their upbringings by the identity-conscious nature of the suburban Long Island sprawl; in the bars and clubs of suburbia, homophobic and misogynist jokes make the bartender smile and keep the buy-backs coming. But why? What is it about Middlebury which has changed me? More importantly, what is it about Long Islanders which make them seem overwhelmingly offensive to me? Coming from the same background as my friends, why should I feel queasy when I hear the one about four gay guys in a hot tub?

The theory which developed in my mind was this: suburbia brings cultures and beliefs crashing together, blurring lines of identity. In order to combat this, families on Long Island fiercely hold onto their traditions and beliefs, passing them from generation to generation. The positive side of this is that you can find neighborhoods rich with individual cultural flavor; the dark side lies in the exaggerated stereotypes which roam the halls of public high schools, the prejudices which are carried along with elements of culture and the overall stifling of original thought or behavior.

One cannot summarize Long Island as primarily anything, since it was "settled" by escapees from New York. As Ellis Island processed hundreds of thousands of immigrants in the late 1800s/early 1900s, they settled in cultural pockets within New York to find strength and support in numbers ("Little Italy" and "Chinatown" are two of the few publicly acknowledged leftovers from this time). When the city's population boom turned nasty with problems of over-crowding and slum conditions, many early New Yorkers escaped east to Long Island, settling again in communities with strong ties to the past; now, however, the strong ties are both to the "old country" and to the area of the city from which they had escaped (just look at the town of "Lynbrook," which was founded by former residents of "Brooklyn").

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Editorial

Katie-
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editorial

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Whitewater amounts to peanuts

A friend of mine recently confided in me that she considers irony to be one of the ruling forces of the universe. Upon browsing the news recently, I increasingly find myself in agreement.

Last Wednesday's *New York Times* provides a perfect example: "Hillary Clinton Turned $1000 Into $99,540, White House Says" read a below-the-fold headline. The story details how Mrs. Clinton (or is it Mrs. Rodham-Clinton?) made that tidy sum by trading commodities during the late 1970s.

In light of the fact that during the 1980s numerous savvy investors made much more than a measly hundred thousand dollars, this would not seem to be a story worthy of the front page. But irony has had its way.

To wit: during Governor Clinton's campaign for the presidency, he stressed the "Politics of Virtue," and bashed those very individuals who profited from the Wall Street orgies of the '80s. Furthermore, it appears that Mrs. R-Clinton got some stock tips from a lawyer from Tyson Foods, the nation's biggest poultry company. Tyson Foods, during the 1980s, "benefited from several state decisions, including favorable environmental rulings, $9 million in state loans ..."

The stage has been set, then, for the next round of the Whitewater feeding frenzy. But how will it play out? Will the Republicans in Congress criticize the President's wife for making money?

As for the $100,000? Forget it, it's chicken feed.

It would truly be ironic if poor pecuniary sense became a prerequisite for the presidency. More likely the attack will come against then Governor Clinton for being favorable to Tyson Foods. As the governor of one of the nation's poorest states, one might argue that it was incumbent upon Clinton to make Arkansas more attractive to a major business, it is, after all, the economy, stupid.

Perhaps the greatest irony of all is the amount of attention the issue is receiving.

North Korea or the Ukraine could very well blow up (literally) into world-threatening crises; health care reform is weaving its way through the labyrinth of congressional committees; job growth is still stalled; we seem to be perpetually on the verge of a trade war with Japan. A recent poll showed that 70 percent of the American people think that Whitewater is a minor issue, but it resonates with the press and the polls (mostly Republicans in this case) and nobody has accused them of being in touch in a generation. As for the $100,000? Forget it, it's chicken feed.

Rob Schlesinger '94

Jester pulls down the barriers

(continued from page 5)

Here at Middlebury, however, I have tried from moment-one to put aside my own inbred beliefs and traditions to sample those of others. For example, I have not formed a Scottish-American society, because I have been far more interested in learning about Asian-Americans, or African-Americans, yet I do not feel any less Scottish. My heterosexual experiences were mine and are mine, and therefore why get hung up with reveling in them twenty-four hours a day (remember folks, this is hypothetical), when the MGLBA is there to teach me about the experiences of homosexuals?

While my experiences at Middlebury have been overwhelmingly good, I feel room for improvement still exists. Frankly, I witness on a daily basis the same sort of home-grown brainwashing which keeps interaction between cultures from adding to Middlebury's strength-through-diversity. Why isn't there a greater interest among the students here in attending events sponsored by different cultural groups on this campus, such as the AAA, OLE, ALC, MASO and the ISO? While attendance at these events is usually fantastic, it is also limited to the members of these groups and their close friends. And why aren't there more Christian Fellowship members at MGLBA meetings (and vice versa)? Are we so afraid of lowering our cultural shields that we only feel comfortable around those who could possibly have grown up with us at home?

The Jester's words of wisdom are this: be proud of who you are and from what culture(s) you are a product—never, ever forget—yet do not be so proud that you ignore those cultures and beliefs which surround you.

After all, if suburbia, and Middlebury College, seem to be blurring the lines of cultural identity, perhaps this is a good thing. Perhaps some day there will be no lines left at all, and thus no lines to cross in order to live as a true community.

Anonymous AIDS testing needed

I keep reading that college students think themselves unlikely victims of the AIDS virus. While not paranoid, I have no such illusions that my sexual activity is somehow pristine in the eyes of virulence, despite the fact that I fall within a low risk group for AIDS contraction. So, I went to the health center, assuming I could get tested easily and have some piece of mind. Not so.

I consider HIV testing as normal in this day and age as immunizations or bi-yearly trips to the dentist. This test isn't just preventative medicine, it's a moral imperative for any sexually active person. I'm not willing to bet my life and that of future sexual partners on Nonoxynal-9 and a thin sheet of latex, nor on the hope that oral sex will not result in the spread of the disease. And I hope that the people I care about aren't willing to take those risks either.

In short, I believe that taking the HIV test is each of our responsibilities as thinking adults.

So, I was shocked when the nurse told me that I could be discriminated against merely for taking the test — totally independent of whether or not I test positive. Homophobia and denial of AIDS as a common disease has reached heights I had not imagined. "But how would anyone know I took the test?"

Then the ax landed as she told me that the health center does not offer anonymous HIV testing. They do have confidential testing, which means that the fact that I took the test and the results would be written in my permanent medical file which is often requested by future employers. Despite my state of disbelief, I was not dazed enough to take the test without it being anonymous. No, I had enough mental clarity to hightail it out of there without relinquishing a drop of blood, but not before the nurse told me that the nearest anonymous testing center is in Vergennes.

Now for someone like me, perpetually busy, terminally lacking a car and extremely confident that I don't have AIDS, a trip to Vergennes to get tested was neither convenient nor likely in the near future. I could just wait until I get home; anonymous and free HIV tests abound in California, especially at the colleges and universities. But what about the people who don't have other access to testing? What if I never get around to getting tested at home? The point is that no one enjoys going for an HIV test, and when that test is difficult to get in a safe, anonymous environment, a lot of people will skip it all together.

Undoubtedly, the health center has some financial difficulties with offering anonymous HIV testing. I am not aware of their situation or limitations.

But I do feel that by not offering anonymous testing, the college sends the wrong message. They should be encouraging us to get tested, not discouraging us with testing policies that could lead to discrimination. Anonymous HIV testing would set the right example for AIDS awareness and would promote the health of our student body.

Remote as it may seem, I admit that I could contract the virus and I know my life would depend on getting tested.

Jill Grenier '94

Professor differentiates between students' academic qualifications

(continued from page 5)

dential teacher evaluations, because they are plain lazy and want their teacher to do their thinking for them. Then they are free to read the material even less responsibly, if at all. I deplore the fact that these students are getting B's, and I'm right in there giving them in lock-step with grade inflation. They should not be in the course; I don't want them there; they all deserve C grades. The anonymous professor's point holds true here in spades

But then there is a second third. Most of these students are taking the course for a "serious" purpose: a love of reading, an historical and literary interest in the period, engagement with the themes and subjects of the novels, even perhaps a liking for and respect for the teacher. Members of this group often produce staggeringly fine term papers, sometimes impressively researched, and most remarkable for clarity and originality of thought. They are dedicated to hard study of the primary material and, most valuable of all, they are in there for the sheer love of what they are doing. I care about these students, their performance, their futures. To have them inclusively declared "incapable of serious academic work" is an affront to them and to their tangible achievements. It is a mean, spirited assault which cheapens the values shared between dedicated student and their teachers. Ms. Berry deplores "the absence of resolute denial of this statement by the professors" she surveyed. Well here's one.

Finally, there exists the last of the triad. To say of this group that they are "incapable of serious academic work" is a sick joke. They shouldn't be in college in the first place. Perhaps even better, they should never have been born. Lest omission beg misinterpretation, let it be definitively noted that Middlebury's minority students are not among this gathering. How these people get into this college has for years confounded and mystified me; how they remain here, I deplorably have a role in.

Far, far too often these are the whiners; they fade into academic consciousness only in the deans offices where they too often discover to their delight that they can negotiate anything they want. Baseball caps on backwards (no gender distinction implied), vacant eyed, besotted in general ignorance, often trust-funded they plead for grade changes, for official excuse for unexplained absences from final examination and never submitted final papers. They possess and need a vocabulary of about eight words :My ride left early; I had the flu. Once safely inside the OC, they evidently are greeted with a weird sort of mammalian sympathy for their incapacity to fully engage Cliff Notes.

I care about these students, their performance, their futures. To have them inclusively declared "incapable of serious academic work" is an affront to them and to their tangible achievements.

It's a tough break that their uncle never sent along his collection of Classic Comics. And, yes, there was their grandmother's funeral. Only the deans' office apparently does not yet know that, for sophomores on up, there are no live grandmothers left in the Eastern United States.

Were my experiences as a teacher at Middlebury limited to this one course, I should have long ago self-destructed. I certainly would not be as incensed as I am with the remark that all Middlebury students "are incapable of serious academic work." The comment is a slap in the face to the kids, literally each and every one so far who has participated in my two freshman seminars, the best academic innovation at Middlebury in the last twenty-five years. Students in my other two regular upper level courses, Victorian Culture and Romantic Poetry tend to be self-selecting, that is, they are interested beforehand in taking the courses for the right reasons.

The hundreds of freshmen and sophomores I have taught in EL 203 or EL 204 (and their earlier equivalents under different numbers) have regularly produced some of the finest classroom experiences any teacher could have longed for. To have all these individuals globbed together as academically non-serious must offend not just a few of them. Are there alumni out there reading this? Finally, and where a lot of my life blood has gone, to have the students in my accumulated score or so of Yeats seminars be written off as not academically serious maliciously discredits them, their achievements, and the college

I'll close with one anecdote. Once I had a student who had written a rather splendid honors thesis on Thomas Hardy and this story could as easily pertain to forty or fifty other senior theses. We had had our oral defense and the outside reader, a professor from Columbia whose name I've long since forgotten, was asked for his evaluation. I began by explaining our grading procedures. He immediately interrupted me saying, "I don't care what your grading system is, give her whatever is the highest you've got; I've not seen an MA thesis of this caliber." Obviously, here was a non-serious academic who somehow just lucked out. Hi, Erin.

Robert W. Hill, Jr.
Department of English

Ship of Fools

Derek Lounsbury

Both liberals and conservatives, who write commentary regularly, face the same dilemma at some point — what to write about? George Will claims to always have several ideas waiting to be expressed, yet he recently decided to write about his family vacation. Our most respected columnists will sometimes disappoint us. Come hell or high water (with the exception of the floods in the Midwest last year), the newspaper will be printed, but great thinkers may sometimes go days without great ideas. Beginning next month, Dan Quayle will join the ranks of other great (and not so great) thinkers and write a syndicated column.

Now, I'm no Dan Quayle, and I'm no George Will, but I have come to that dreaded point of indecision. I want to talk about liberals, taxes, and, well, life. I could simply fill this space by criticizing the Clintons for their questionable behavior in the Whitewater scandal, but I won't. I'll, instead, write about everything (in 750 words or less) and you (the reader) will like it. Besides, the former Vice-President of the greatest country on Earth might just need a couple of ideas for those dry spells. Summers can get hot in Indiana.

Water Conservation Day! I'll quote the flier: "Skip the shower, limit your water use, and stop by the Water Fair. ... Water is precious. Protect it." I don't quite understand why people are telling me to stop showering; my friends usually complain that I don't shower enough. Perhaps, the Sozialistik Movement in this country, hiding behind environmental concern, is seeking a society of dirty people. Some Indian groups in the water-scarce highlands of Bolivia use human urine to clean themselves — after it sits for a few days, the urine acts as a good disinfectant. Perhaps our society should toy with that idea — it sure would save us some precious water.

The truth is that a lack of water is not a problem in most of this country. More often, an excess of water poses problems. Water is not a finite resource; we use it, it evapo-
rates, falls again as rain, and
we use it again. Water scarcity af-
fects certain parts of the world;
those areas need a Water Fair,
not rural Ver-mont.

People want real solutions to real problems. Symbolic gestures serve absolutely no purpose. Made-up problems only take attention away from real problems.

Taxes. Many who are
reading this column may be
about to enter the job market and
are quickly re-alizing that
\$40,000 a year is really some-
thing like \$30,000. Why is
the interest on a home mortgage
tax deductible, but rent payments
are not? Why is a college education not tax deductible? Why does the government penalize productive individuals? Plausible responses exist for the last question; none exist for the others. Government needs to encourage good behavior; going to college is clearly a good thing.

Orange Juice. Florida orange growers recently decided to ask Rush Limbaugh to endorse their product. Rush obliged, and since then, sales for orange juice have taken off. That's good for Florida's economy, right? Some elected officials in Florida seem to have problems with Limbaugh's endorsement. Liberals are even trying to ban the orange growers from spending their own advertising dollars as they see fit. There are no substantive arguments against the business decision, and certainly no legal reasons for prohibiting the advertising. It seems that some politicians have simply seized the opportunity to show that they don't like Rush Limbaugh.

We currently have an administration that cares. When you care, it does not matter if you help, just that you show that you feel for someone or something else. That someone or something can be a hungry person in Communist Ethiopia, a fish in Alaska, or a molecule of water in Vermont. What purpose does a hunger banquet or "Water Fair" serve? How about spending thousands of dollars to revive a fish, letting it back into the water in Valdez, Alaska, and watching a whale surface and devour the poor thing?.

People want real solutions to real problems. Symbolic gestures serve absolutely no purpose. Made-up problems only take attention away from real problems. Why should politicians care where orange growers spend their money — is that a problem? Is a symbolic Water Fair effective in bringing water to people in the Middle East or Southern California? I propose that we have a Tax Fair, where people can learn about all the possibilities for tax deductions, about where property and state taxes are the lowest, and how to get politicians to lower our tax rates.

Just don't forget, your job search expenses are tax deductible. And, Dan, if you don't know what to write about, you can do what George did and write about your family, or you can write about everything; there's plenty of absurdity out there.

Clinton assailed as president with conservative policies

I recently complained to someone that both of the political columns in the *Campus* opinion section were very conservative and that the paper should add both liberal and moderate points of view. I added that locating a moderate should be easy: she/he would like what Bill Clinton has done as president. This amazed the person, who thought that Clinton was a liberal. I responded by noting that, if one limits oneself to the conservative corporate-controlled mainstream media, one would gain that false impression. The true leftists, who rarely appear in the media, have mainly contempt for the president.

Why, then, does the left hate President Clinton?

Health Care. Clinton is currently pushing a managed-competition system, with health maintenance organizations providing care. This proposal has several flaws, especially interference with the doctor-patient relationship and increased costs. Furthermore, it would increase the power of large insurance corporations; eight such companies already own half of the nation's HMOs. The best system is single-payer, similar to Canada's system, which would improve health care while decreasing costs and increasing choice. However, Clinton will not accept this system, having called for universal private health insurance in his State of the Union address.

Welfare. America already spends too much on welfare. Do military contractors, big oil, agribusiness transnationals, the big three auto makers and related groups need government handouts? Remember, these corporations plead for government noninterference in other situations. The Savings & Loan bailout is nothing more than giving money to those rich who made "unwise investments." Yet it is welfare for the poor that Clinton wishes to eliminate, even though many of the poor are working and the poverty line itself is several thousand dollars too low. Clinton, unlike Reagan or Bush, decreased spending on domestic discretionary programs.

Crime. Revenge on criminals is a disaster. Despite the world's highest proportion of its citizens in prison, the United States still has a gigantic crime rate. It is no coincidence that the only First World nation with the death penalty also has a murder rate that towers over those of other first world nations. When people see America kill its enemies, they kill theirs. European nations diminish crime by removing poverty. Clinton, however, calls for more prisons, more police, and less spending on social programs. Orrin Hatch, a senator from the far right, called the president's proposal "the finest anti-crime package in history." Incidentally, the package ignores both white-collar and corporate crime. Finally, Clinton refuses to even study the possibility of legalizing drugs, despite the Netherlands' low rate of drug use.

The Military. Slick Willie plans to increase spending on the Pentagon (officially, DOD for "Department of Death"). Indeed, the president recently lobbied Congress in order to stop a bill that would have merely held military spending at its present level. House Armed Services Committee Chair Ronald Dellum states, however, that military spending can be cut in half. Some conservatives are calling for cuts; Lawrence Korb, an Assistant Secretary of Defense under Reagan, holds that $60 billion can be eliminated from the military budget without adverse affects, for the U.S. would still be outspending all non-NATO countries (excluding Japan) combined.

Foreign Affairs. The basis of Clinton's foreign policy is that a right-wing dictatorship is better than a left-wing democracy. This is because the former will not interfere with American corporate interests, while the latter will. When Boris Yeltsin destroyed a democratically elected Russian Parliament (because the latter did not like his policy of destroying the economy by sudden capitalism, extreme sexism did not bother it as much) and prohibited all publications that criticized his actions, Clinton openly sided with Czar Boris, calling him the person who would lead Russia to democracy. The CIA gives aid to Haiti, and the government openly gives military aid to Colombia, even though the bulk of such money goes towards killing members of populist, left-wing groups.

NAFTA. Many pundits have called this, a Republican repackaging of the failed trickle-down economics hypothesis, Clinton's greatest triumph. The treaty helps the rich in Canada, the United States, and Mexico, but harms the workers of these three countries. Since Mexico started to open its markets in 1982, its average industrial hourly wage has drastically diminished. Furthermore, the treaty can be used to eliminate any government regulations protecting health, the environment, or human rights if they interfere with business interests. The ban on the importation of asbestos, for example, was overturned by the related Free Trade Agreement (1988) between the United States and Canada.

The Environment. Clinton has yet to appoint an Assistant Attorney General for the Environment. His Environmental Protection Agency (EPA) is more pro-corporate than pro-environment. Recently, the EPA told DuPont that it should keep making CFCs for one year after the company's own proposed phase-out date.

Perhaps Bush really was the environmental president; his EPA permitted corporations not to pollute, if that was their choice. Carol Browner, current head of the EPA, is also trying to abolish the Delaney Clause, which prohibits the addition of cancer-causing chemicals to food. The administration has also failed to prohibit clear cutting in western forests and the diversion of almost all water headed to the Everglades.

All of the administration's low lights, ranging from stonewalling on civil rights to trying to reintroduce nuclear testing, cannot be inventoried in this short article. The greatest problem facing Clinton is making it look as though he is helping the average American and restricting the power of large corporations while he is actually helping the large corporations and restricting the power of the average American.

When he proposes something liberal, he never defends it, but always waits for the conservative onslaught and withdraws the proposal. But when his proposal is right-wing, such as NAFTA or increases in military spending, he fights hard for it and attacks the left for giving in to "special interests" (in this case, Americans, not transnational corporations). The majority of the population was against NAFTA; 66 percent favor a single-payer health care system. However, it is the money, not the people, that Clinton is interested in helping. Harold Poling, recently retired chair of the Ford Motor Company, put it best: "We're getting along much better with this administration than we did with previous ones."

Don't blame me for Bill Clinton's policies. I voted for Ron Daniels.

David Shannon '96

Nuclear powers practice hypocrisy

The recent tension between North Korea and the United States, overseen by the United Nations, over the allegations that North Korea is pursuing a nuclear weapons program, is very interesting to me. I find myself torn between support for the resolve of the United States, Britain and France in pressing the government of President Kim Il Sung to allow full and free inspection of the nuclear sites at Yongbong, and anger at the latent hypocrisy in the western position toward nuclear weapons.

Since the end of World War II, the five permanent members of the U.N. Security Council have enjoyed a seat at the world's highest table, and have played their roles, more often than not, as if they were poker players from a cheap gangster movie, seeking to out-maneuver each other in an attempt to control the destiny of the globe. Making the poker game more interesting, since the early 1960s, all five permanent members have possessed nuclear weapons, and the ability to deliver them. However, all five have been instrumental in using the language of nuclear disarmament to vilify regimes all over the world with whom they disagree ideologically anytime that they have come close to "going nuclear."

Vilification aside, the United Nations has a body for the policing of atomic sites. The policing body is the International Atomic Energy Agency (IAEA) and the legal instrument that it enforces is the Nuclear Non-Proliferation Treaty (NPT).

Much developmental aid has been tied to Third World countries signing on to the NPT and allowing IAEA inspections, and they have been only partially successful in limiting the otherwise rapid spread of nuclear weapons. At the moment, the "Nuclear Club" consists of China, France, Great Britain, Israel, India, Pakistan, Russia, and the United States, with Brazil, Iraq, Iran and North Korea suspected of having nuclear weapons development programs.

Only South Africa has achieved nuclear status and then relinquished its hold on the atomic trigger; the nuclear powers should do the same, if only because atomic weapons have become virtually strategically obsolete. Under what circumstances would a nation use the ultimate weapon? Would the U. S. launch a first strike if the Russians invaded Poland? Germany? Hawaii? The Gulf War showed us that the West might use nuclear weapons development as an excuse for going to war, but it did not used them in combat. Hence, why do we persist in retaining these weapons at massive annual costs to ourselves?

Further, we should put all nations on notice that nuclear proliferation is unacceptable, and that peaceful coexistence is the only acceptable norm of the New World Order.

In the West we have countenanced massive hypocrisy in playing the game of international politics as it relates to nuclear weapons; we have condemned states like Iraq for holding nuclear aspirations, at the same time as selling it the tools necessary to build atomic weapons. We have condemned the nuclear arms race in the Middle East, applauded the Israeli attack on the Iraqi nuclear plant at Osiark in 1981, while turning a blind eye to their nuclear activities at Desdemona in the Negev.

In short, we have been dangerously short-sighted in our attempts to gain export weapons orders and win influence in all parts of the world by playing fast and loose with nuclear weapons. We should embrace global nuclear disarmament over and above the levels required by START I and START II, with a medium term goal of reducing stocks to under 100 warheads splits between the United States and Russia, and reducing all others' stocks to zero.

Further, we should put all nations on notice that nuclear proliferation is unacceptable and that peaceful coexistence is the only acceptable norm of the New World Order — a goal which is antithetical to nuclear weapons development and deployment programs.

The Clinton Administration is right to stand up to North Korea's non-compliance with the NPT; but it should also impose the same standards on its' allies and also on itself if it wants to make a significant contribution to the cause of world peace.

Toby Fenwick '95

Selectivity defended

(continued from page 5)

First, the social houses are not solely based on the "fostering of social relationships." Through our experiences in the system, social houses accomplish much more for their members than providing beer on Friday and Saturday nights. Members of the houses would argue that their involvement in the system has done much more than "foster social relationships."

The authors of this letter also trivialize the friendships and experiences promoted by the social house system. They are bonds that will be cherished long after our years at Middlebury. Also, the houses are heavily involved in community service projects and are a positive addition to the college community as a whole.

We also see a problem with their comparison to other selective groups at the college. The authors claim that the selectivity used by other groups does not parallel the selectivity in the social houses. We understand that athletic ability and artistic talent are tangibles that can justify selection.

We do not wish to draw comparison to these two ideas. However, when the authors discuss "the most qualified students" for the position of junior counselors, we believe that they make the same type of intangible judgements that are made in the selection process of the social houses. We see the selection process occurring in all other realms of the community and question why it is only being discussed as a problem in the social house system.

The IHC and many student leaders have worked endless hours to present a bill that is amenable to all groups at the College. We worry about the future of social life at Middlebury College if this bill is amended or not accepted. A Residential Life Committee report states that "Residential Life should give students substantial opportunities and responsibilities to initiate, organize and direct the social life of the College."

We trust that you will consider the overwhelming support of the entire student body to allow the social houses to decide their own fate.

Thank-you for your time in this matter. We would be more than willing to discuss these issues with you at your convenience.

Molly E. Shuttleworth '96
Kappa Delta Rho
Anthony M. Civale '96
Treasurer, Zeta Theta Phi

MARK FELDMAN

Look Who's Graduated

Well, spring break is over. Whoop-dee-do. While 85 percent of the student body was basking in Cancun, the Keys and Jamaica (and I'm not talking about the one in Queens, either), ye ol' alumnus was busy busting out the nine to five grind, making my pittance of a salary to support my housemates insatiable desire to purchase tofu and power tools (you think you've seen drills—I'll show you drills).

So it's starting to look (knock on linoleum) as if spring—just maybe—might be around the corner. Ah yes, Middlebury in the spring.

There's something overly intoxicating about Vermont in April, when the pungent odor of ripe cow stings the nostrils like so many jaded honeybees in heat. When a leisurely stroll to the mailroom becomes a dire battle not to lose one's L.L. Bean hiking boots in the ever-thickening quagmire we call lawn. Thank God we lobbied against such senseless funding for a cement walkway to prevent us from experiencing the true meaning of spring.

The air is charged with fresh hopes, thesis deadlines, and sparkling new romances. Yes, spring is the time when students engage in randomly wild and spontaneous couplings that bring meaning and a certain *je ne sais quoi* to one's life which can only translate to mean Scam-Fest '94.

Oh, I know it can be a difficult period for some. Seniors without jobs, juniors about to get stuck in Forest, sophomores without majors and first-years without clues.

But spring represents a time of rebirth, and lots of trips to Calvi's for their oh-so delicious shakes. There's too much effervescent goodness in the atmosphere for us to remain dourfully pessimistic about mundane things like mud, room-draw numbers and our future job prospects.

And if that's not enough to look forward to, just think; May is almost here and you know what that means kiddies: The Maypole Dance. Yes, you know, the dance where the folks at Student Activities have to desperately bribe seven or eight unknowing students with gift certificates to Mister Up's to don frilly, pastel clothing and scamper about a circumcised telephone pole hanging onto a piece of yarn. Oh, I get the heebie-jeebies just thinking about the oodles of Nguyen-esque excitement about to be unleashed upon our distinguished campus.

If you'd like, stop by the house on your way back from Calvi's.

Just take your shoes off first.

First-years enjoy break as seniors slave away

By Gene Swift

Few things make me as jealous as seeing Middlebury students back from break with sun tans rivaling Mr. Rourke's from "Fantasy Island." Their smiles are as white and their teeth are as bright as the inside of my thighs.

So depressed was I about my plans for the break that before everyone left, I boasted about an "island vacation" I was planning. Okay, so it was Long Island — big deal, it's still an island, right? It has beaches...and malls...and Mark Feldman. What more could anyone want?

To explore the validity of my "everyone did something more interesting than I did" theory, I spoke to several randomly selected Middlebury students and asked the age-old essay question, "How did you spend your spring vacation?"

What I discovered was that the younger members of our community to whom I spoke responded to the question with greater enthusiasm than the juniors and seniors.

Amy Starr '97 (only the slightest possible relation to Egbert) spent her first spring break "driving around Hilton Head Island, South Carolina, in a brand new, Boston-green BMW convertible."

When asked to define "Boston-green", Starr responded, "I don't know, but it was beautiful." When asked if the car was hers, she was quick to admit that actual ownership of the vehicle resided with her father.

Careful to clarify that she is not as materialistic and shallow as her initial words may have implied, Starr commented on the beauty of her surroundings. "My thing was, I noticed how cool it was to be in a place with colors: the grass was greener, the water was bluer, everything was brighter — it was amazing!" As an afterthought, Starr added "I also made my famous chocolate chip cookies."

Matt Leidecker '96 also had an interesting break. "I went camping, went to Boston, killed a few people ... that's about it." Again, my explorations into the Middlebury spring break experience showed that the younger the student, the more adventurous the break.

Tim Geraghty, also from the Class of '96, said "I went to see Mickey Mouse." Further clarification revealed that he sought the man-sized rodent at Disney World in Florida, but that his efforts were in vain. "I didn't see him or Nancy Kerrigan," he said, adding that the trip home was "a good way to end the trip. We were bumped twice and got $500 credit to fly anywhere in the country."

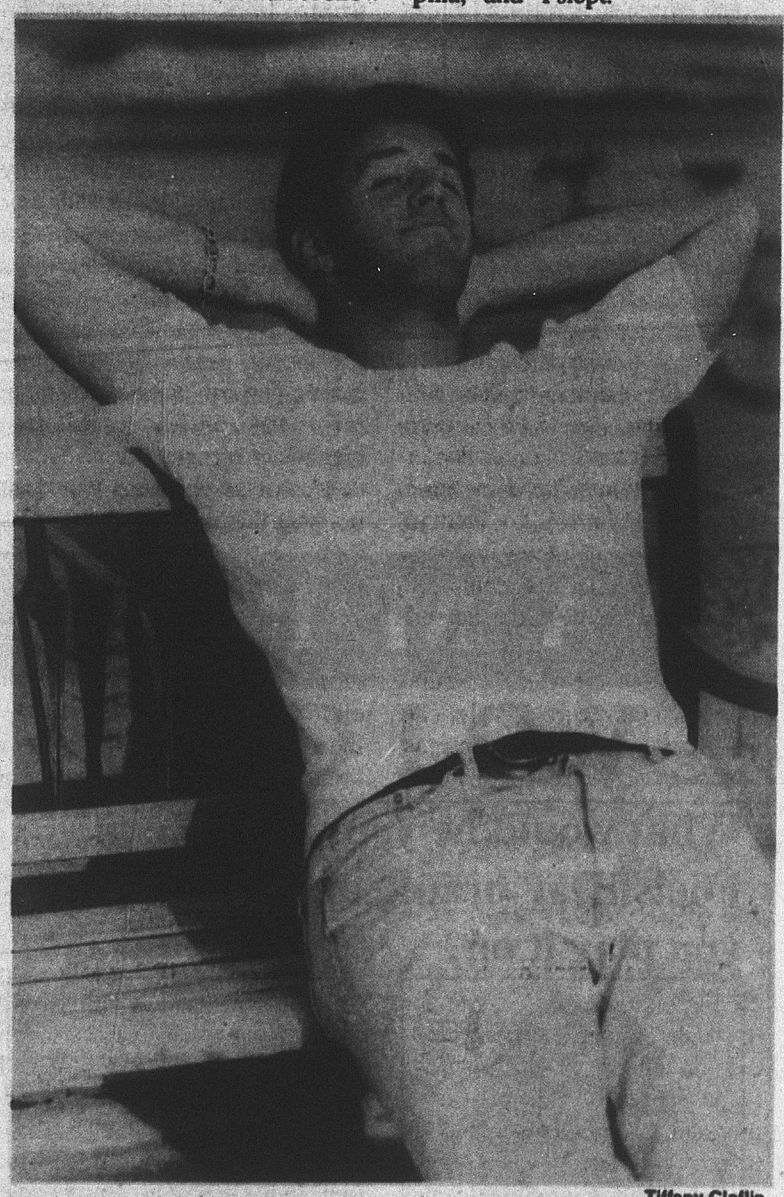
Of the upperclassmen to whom I spoke, only Tetine Sentell '94 experienced anything even comparable in excitement. "I went to Jamaica and got a sunburn on my lip," she said. "It looked like a social disease. It blistered ... it was gross."

When I spoke to other members of the junior and senior classes, my doubts about my own Spring Break experience were alleviated.

Finally, I had found students with breaks boring enough to rank along with my own. Geordi Romer, the representative of the junior class in this study, said "Dude, I stayed here."

Jean Hudson '94 agreed with my findings, stating "I think a lot of seniors did what I did: I spent the first half of the break working on my classes — I was dangerously far behind." When that was done, Hudson headed north, homeward bound to sunny Montpelier, VT. "I shoveled a foot-and-a-half of snow off the deck."

Carmen Asteinza '94 said, "I went home to New York, went to the Village for a few days, hung out, then spent the rest working on job-stuff." Ginny Reel '94 had the closest thing to a "Gene Swift" spring break, however. When asked where she went and what she did, the answers were simply "Philadelphia," and "I slept."



Tiffany Claflin

Many students sported dark tans and bright smiles after break.

Shakespearean spirit lives on in Klingons

By Elizabeth Del Colliano

Star Trek and Shakespeare were the topics of choice for the evening. When Paul Cantor began his lecture, the two subjects hardly seemed compatible. Yet by the time the University of Virginia professor ended an hour and a half later it seemed that they had a great deal in common.

Cantor said the similarities revealed a "cultural intersection" of literary and popular culture, and he explained how the projected stories of the future invariably mirror events of the world today. As he put it, "The Final Frontier is and always will be ourselves."

For Cantor, "Star Trek VI: The Undiscovered Country" represented a turning point in the history of the galaxy. This particular movie was the last in the Star Trek series, and it was groundbreaking because the enemies, the Klingons, were no longer viable rivals to the Federation. A major natural catastrophe had forced them to unite with the forces of the Federation because it was the only way for their race to survive. Cantor presented this as similar to the story of the collapse of the Soviet Union and the new relationship it has forged with the United States. Cantor's main focus, however, concerned the difficulties of the transition from enemy to friend, and what that meant in terms of the real cultural differences between the two.

In a sense, the achievement of peace between the Klingons and the Federation makes the mission of the Enterprise obsolete: without the presence of the enemy, their role as watchdog was no longer needed. Their heroism was only necessary when there was an enemy to fight, and the days where the Klingons acted as powerful enemies were gone. Cantor rhetorically posed the question: Does the loss of such heroism make the Galactic Universe less interesting?

Leaving the audience to ponder this on their own, Cantor began noting that the Klingons were dropping lines from Shakespeare throughout the movie. It was not unusual that the Klingons would be the quoting Shakespeare, he explained, because many of the protagonists in Shakespeare's plays were also military leaders, including Othello, Mark Antony and Macbeth. The disturbing connection, as Cantor pointed out, was that not only was the galaxy less exciting, but that something vital was lost. The end of the military aristocracy meant the end of what powered Shakespeare's heroes. Cantor equated this end with an even larger association — the end of all history.

Cantor of course was not referring to the end of time. He was referring to a theory posed by Francis Fukiyama that the end of the cold war and the triumph of the free democratic system meant the end of history. This theory originates with Hegel, who believed the definition of history was the struggle for the development of freedom. Any regime that was contrary to representative government had to hold their position probably through tyrannical means, which of course lets the modern reader think "Stalin in Russia" or "Hitler in Germany" or even the general political system of the pre-catastrophe Klingons. Once there is a turn towards more representational government, there is no turning back. The people who once allowed for an aristocratic or theocratic system no longer would.

This was the real mission of the "Old Generation" Enterprise, as Cantor phrased it, "to seek out new civilizations and destroy the notions that give aristocracy or a theocracy the birthright or God-given reasons for absolute rule." In Captain Kirk's world, there is no prime directive that indicates that the United Federation of Planets must not interfere with developing worlds. Kirk steps in anytime he thinks he sees something contrary to the principles of democracy.

Cantor proceeded to give several humorous examples where Kirk would bust in on a perfectly content and orderly world with guns blazing. Most memorable was the violent battle with General Khan in the movie "Star Trek II, The Wrath of Khan." This was what the old Star Trek was all about. The Enterprise helped other worlds to evolve in what Cantor called "the normal social direction," that being a profoundly humanistic and democratic one. There is no room for valiant military regimes like those of the Klingons. In using even the words "normal direction," there is the suggestion that history is linear, that there is the "progressive" direction, towards democracy, and "reactionary" direction, away from the older institutions of aristocracy.

"Star Trek VI: The Undiscovered Country," took the basic premise that the TV show and subsequent movies had operated on for years and turned it upside down.

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Professor Pickus confronts a variety of alien experiences

By Lisa Old

Noah Pickus is a first-year visiting instructor in law and American Politics. Currently he is writing his Ph.D. dissertation, "Creating Citizens? New Immigrants and the Transformation of American Identity."

In 1986 Pickus graduated Phi Beta Kappa from Wesleyan University and then spent one year in South Africa on a Watson Fellowship. He then went on to receive his M.A. in Political Science from Princeton University in 1990.

Campus: Why did you become a professor?

P: Well, I was offered a job at Middlebury ... It just sort of happened. Grad. school had left me with many ideas which I wanted to work out before jumping into American politics and culture. For me, teaching helps work out these ideas.

C: What do you like most about teaching at Middlebury? What do you like least?

P: I truly enjoy the chance to work out my ideas and help shape young minds. I genuinely like the students. They are eager and interested, and I appreciate knowing more about their lives than just their academic work. The atmosphere among the faculty is also quite supportive and stimulating.

What I like least is the "hand holding" of students who do not want to work too hard. Many students are not aggressive in their desire to learn. They want a lecture which will provide them with all the neat answers.

But education is fundamentally about confronting ideas alien to your own experience. So often there are no easy answers. Confronting these alien issues helps students gain and restructure their knowledge, and this is what they miss when they refuse to be aggressive in their education.

C: What do you do on the weekends?

P: Sleep! And recover from teaching. I also see my wife on the weekends. She is a professor at Williams, so we alternate between Williamstown and Brandon.

C: What are your favorite recreational activities?

P: I like basketball, lifting and running. However, I also like reading immigrant and ethnic novels.

C: If you could go anywhere in the world, where would it be?

P: I would go to Eastern Europe because it is confronting many of the same issues which concern the US, i.e., creating a constitutional polity and shaping a national identity.

C: If you were at a dinner party who would you have seated at your side?

P: On one side I'd have Mugsy Bogues, who is a point guard for the Charlotte Hornets. He's only 5'3". Can you imagine being that size in a world of seven footers? On the other side I'd have Richard Feynman, a physicist who wrote about life and physics. I'd pick these two because at one point in my life I realized that no matter how hard I worked I could never do what they do.

C: Do you see yourself teaching in fifteen years?

P: I'll leave that question open. I love teaching at Midd, but ideas need to be tested. Academia can promote useful and original thinking, but it can also encourage a certain irresponsibility since one does not have to actually convince others of one's ideas.

C: What do you see yourself doing if you are not teaching?

P: I want to work in institutions of civil society which help bring immigrants into American life. The American Federation of Teachers has a program, "Education for Democracy," which emphasizes that democratic citizens are not born, they are made. The program is in places such as Eastern Europe, and it helps provide materials for creating new educational systems that help build democratic citizens.

C: Who has most influenced you in your life?

P: My father who has committed himself to trying to resolve international conflict without mass violence, and to do so in an anti-utopian manner. As Randy Travis summed it up, "the road to hell is paved with good intentions." Baynard Rustin, a civil rights leader, whose organization I worked for in South Africa is another influential person in my life.

He understood the importance, in the U.S. and South Africa, of moving from protests to politics. And the third influential person in my life is Walter F. Murphy, a political scientist who artfully combines being an Irish Catholic, a Marine, a father and a scholar. He gave me the best advice I have ever received: K.I.S.S. (Keep It Simple, Stupid). He is also my dissertation director, so I have to say this.

C: If you could go back in history, where would you go?

P: I would go back to the American founding. I find this period fascinating because of the combination of theoretical sophistication and practical politics.

I would also like to go back to Glasgow, Scotland in 1860 to hear Fredrick Douglass' speech, "The Constitution of the United States: Is it Pro-Slavery or Anti-Slavery?"

C: If you could give students one piece of advice, what would it be?

P: If education is not making you confront alien experiences and making you feel unsettled then you are missing out and not getting the right things out of Middlebury.

C: What is the hardest thing about being a new professor?

P: Not being able to see my wife. And not enough time for basketball.

Tiffany Claflin

Pickus dreams of Mugsy Bogues and the Charlotte Hornets.

CAMPUS VOICES

What would be your ideal April Fools' Day prank, and who would you play it on?

■"I'd leave campus-wide phone mail announcing a huge party at the social houses, free of charge. Then I would put a sign on the door saying "April Fools'!"

—Tai Ayers '97

■"I would tell President McCardell that the school just sank twenty points on the rating scale."

—Henning Hegland '97

■"I would fill up my brother's car with as much shaving cream as I could possibly get my hands on."

—Melissa Stowe '95

■"I would call President McCardell on Friday night and tell him that Old Chapel is burning down."

— Carlos Brown '94

Compiled by Shanell Shipchandler
Photos by Tiffany Claflin

Klingons cross the final frontier

(continued from page 9)

This movie presented a unique situation — the Federation and the Klingons working together, albeit somewhat unwillingly. There were no "shoot-em-outs" of the past, and no clear hero emerges. The dilemmas presented are much more complex, reflecting tensions present in today's society.

The prime directive is biased towards the human race, in the words it uses as well as through its implications. The hard-liner Klingons, who are wary of peace, make it clear they think that the Klingons' admittance to the Federation will result only in disaster, as the Federation is what they called a "homo-sapiens club." The Klingons would be forced to be more like humans, and not just in dress. The Klingons fear a homogenized universe, where they are only pawns, with not even half the power of their previous empire.

In addressing the issue of cultural differences, Cantor said the makers of "Star Trek VI" were walking on shaky ground. Today, cultural differences are as much a source of problems as they are a source of pride. A great deal of multiculturalism tends to focus on superficial differences, such as different clothing or foods, but what happens when the focus is shifted to differences of principle? Cantor maintained that this was the real problem that Star Trek VI wrestled with, just as we must deal with it today. The Klingons' cultural history is built on the cult of the warrior, a fundamentally different in principle from that of the Federation. A reconciliation of these principles means a loss of real differences. Cantor posed the question if peace meant homogenization, and in this movie, it seems likely.

How do the quotes from Shakespeare, uttered mainly by the Klingon General Chang, affirm this general conclusion? There is an inherent association with the warrior hero of Shakespeare's literature and the warrior history of the Klingons. Aristocratic heroism means the valor and strength that fueled the plots of Shakespeare's work. When the Klingon Chang says, "I am as constant as the northern star," and then dies a short time later in the film, the spirit of the moment is definitely that of Julius Caesar. The great warrior king has fallen, never to truly enjoy the same strong rule again. A way of life has gone, obliterating a culture forever.

Courtesy Photo

Kurt Cobain surprised a handful of fans in the Gamut Room.

Nirvana crashes Gamut Room

By Brian Perry

Last Wednesday, while approximately 98 percent of the Middlebury student population was gone for break, Seattle's Nirvana, one of the biggest names in rock music, played an impromptu concert to a nearly empty Gamut Room. Though the free show was announced only hours earlier, on March 23 the band played a six-song lunch time set before a crowd of roughly six town residents, according to Gamut Room co-manager George "Geordie" Romer '95.

Romer, himself a Seattle native, described the show as "intimate."

"With only six people in the whole place (not including the band and entourage), everyone had a good view. We just sat up in the front row. Well, I guess it was the only row, now that I think about it."

As a self-described fan of the band, Romer has followed them since their early days of Washington state obscurity. After speaking with the band's publicist many times over the past few years about a possible appearance, he was told last month that "[Nirvana's] people would get in touch with my people," if the occasion ever arose. "They were just trying to get rid of me," he speculated.

However, when word of Phish-derived band Bad Hat's recent Gamut Room tour-de-force hit the music world, Romer received a call almost immediately. "They woke me up at six on Wednesday morning, calling from the tour bus. The publicist said that they were just leaving Boston, and asked if they could stop by on their way to Montreal for a warm-up show in the Gamut Room."

Needless to say, this news came as quite a shock to Romer, and he immediately swung into action. However, with the band arriving only four hours later, and at such an early time of day, little publicity could be generated. Plus, "phone mail was down," he explained. In the end, only a few curious onlookers ended up seeing the show, which included acoustic renditions of the band's hits, "Smells Like Teen Spirit" and "Heart Shaped Box."

The crowd was "small but appreciative," says Romer. He also reports that lead singer Kurt Cobain seemed "rested and ready" after his accidental overdose on prescription sedatives while on vacation in Italy on March 11. "[Cobain] looked even better than when I used to see them play for $3 dollars back home. He seemed better fed, at least."

Kurt and the rest of Nirvana were in and out quickly, though they did express interest at one point in meeting Chuck the security guard.

During the show, they seemed relaxed, but a bit wary of the tiny crowd size. Even so, Cobain introduced the set by shouting "Hello Ripton!" in a show of apparent good humor. He also introduced their best-known song as "Smells like Vermont."

Although they were on a tight schedule, the band had time to sit down to a meal of Gamut Room pizza bagels and multiple free refills of coffee. Romer himself served Cobain's young daughter Frances Bean some "Vermont-made milk, and a fresh, homemade cookie." He was quick to stress that these same foods are available to the general public. Romer also said the Gamut Room will be displaying a coffee mug autographed by the band members.

While the Middlebury community in general might be disappointed at missing such a large musical event due to the break, all may not be lost. Romer feels that the band enjoyed the short stop, and have left the option open to him for similar shows in the future. "They really seemed interested in coming back, maybe as soon as the fall. But everything is totally up in the air," he said.

For now, we can only hope — maybe someday Frances Bean Cobain might come here as a Feb.

Hanson exhibit causes double takes

By Tilke Elkins

On the crowded gallery floor, a little girl sits slouched, leaning on one arm, gazing at a half-completed picture puzzle of a map of the United States. The unused pieces are scattered at her feet. She is separated from another little girl, who stands watching her at a short distance, by nothing more than a platform a few inches high, constructed of the same wood as the floor. A man in casual clothes crouches beside the standing girl, watching her face as she studies the girl with the puzzle. He's staring at her. I wait uncomfortably for her to sense his eyes, and run off, which she does within seconds. Unaffected, the other little girl continues to study the fragmented map in silence. I drink in her solitude greedily, knowing I could stare until I died and she would never move.

Duane Hanson's "Little Girl" (1978) is part of an extensive exhibit of his hyper realistic sculpture on display until May 1 at the Montreal Museum of Modern Art. The human figures range from Hanson's early political commentaries, such as "Policeman Beating A Rioter" and "War" (1969), to his more recent depictions of body builders, shoppers and businessmen. Madame Toussaud he is not — these are not wax effigies. Figures in a wax museum rely on easily identifiable features or signature garments to convey their likenesses to the public. They are always faintly deformed looking, and reminiscent of death. Hanson does not use wax, but polyester resin and fiberglass or polychromed bronze for his figures.

Like most realists, his models are usually people he knows — friends and family — or people he meets whom he finds characteristic of a certain type he wants to portray. He makes direct molds from their bodies, but often collects casts from a number of different people whose parts he pieces together to achieve the effect he desires. The original models often do not recognize themselves in the final sculpture. Hanson then painstakingly paints on the skin tone and blemishes such as bruises, stretch marks, pimples and moles, all of which become objects of fascination for the viewer.

Like the introspective nudes of realist-painter Lucian Freud, Hanson's sculptures possess an inward gaze, sometimes vacant, sometimes contemplative. Unlike the sculptures of ancient Greece, they have no high ideals in mind. They are not allegories. They represent unknown interior monologues — the fat lady eating ice cream wonders if she would really like a bedspread depicting her favorite characters from Dallas; the construction worker remembers the dog he had as a kid, and thinks how tired he is of having pizza for lunch.

Something unsettling happens as you wander from sculpture to sculpture, scrutinizing every inch of the frozen people. First, you begin to notice how expressive the

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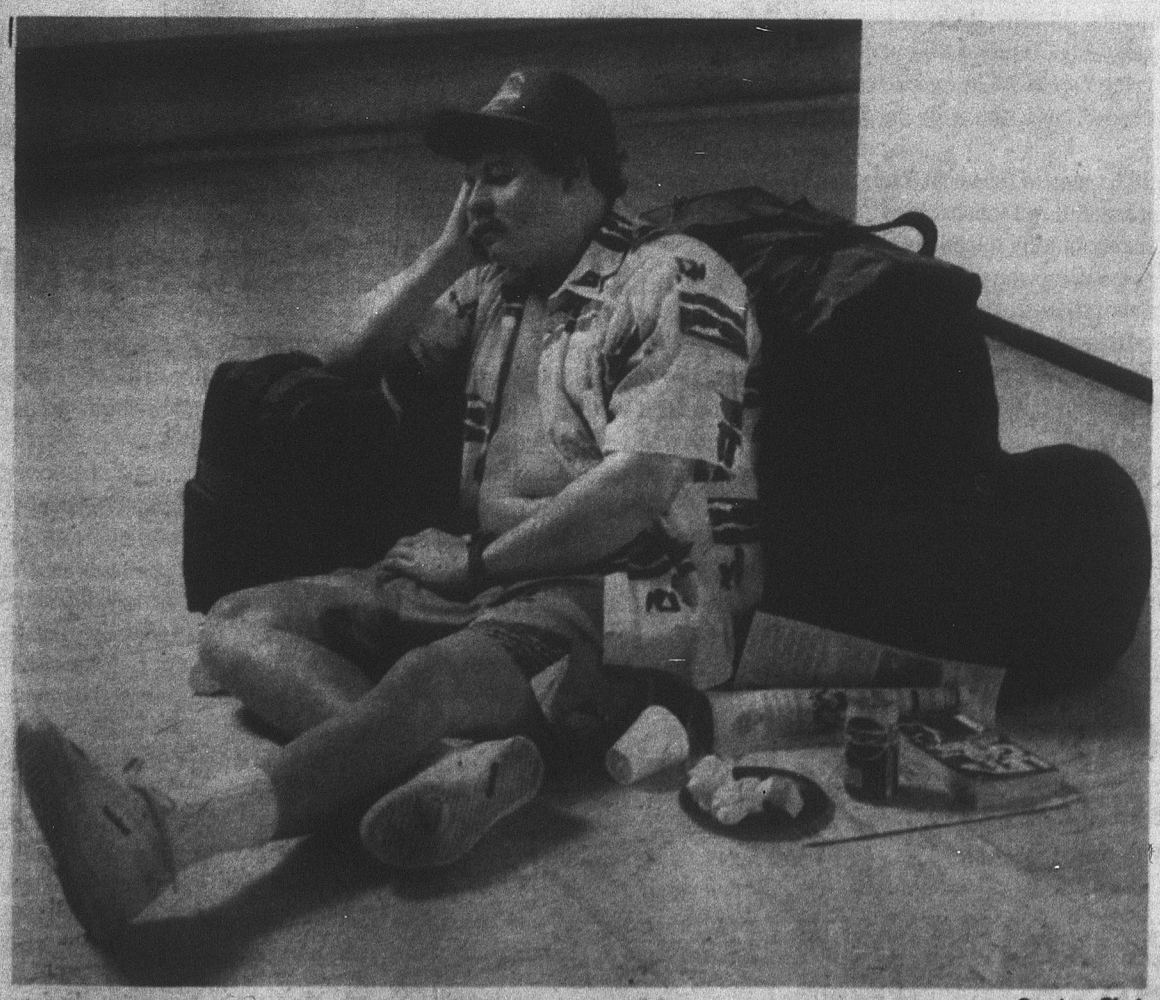

Courtesy Photo

Duane Hanson's life-like sculptures, on exhibit this month, reveal the imperfections of real people.

Oscars fail to surprise

By Gene Swift

Now that the tuxedos and gowns have been packed away, and every newspaper in America has printed their summaries of what went on at the 66th Annual Academy Awards, it's my turn here at *The Campus* to review last Monday evening's proceedings. Overall, the evening seemed to go smoothly — perhaps too smoothly for a year with so many films that dealt with important social and political issues.

A week before the awards, I went on record with my predictions, and I knew I'd have to face the journalistic music in a follow-up article. Fortune smiled upon my cinematic instincts that night, for many of my predictions came true.

"Schindler's List" did indeed grab the awards for Best Picture, Best Director, and Best Screenplay (Adaptation), as I predicted. Tom Hanks and Holly Hunter netted the Best Actor and Actress awards, and my underdog choice for Best Supporting Actor came true with Tommy Lee Jones.

Anna Paquin came out of nowhere and blind-sided the competition for Best Supporting Actress, winning out over my pick, which was Emma Thompson.

Any hopes I may have had for Tim Burton's "Nightmare Before Christmas" getting Best Visual Effects were dashed to the rocks when my prediction of "Jurassic Park" came true.

As for evaluating the "production" itself, let me begin by saying that I missed Billy Crystal. Whoopi Goldberg was good, but the leash that the academy placed on her liberal political views was too short for any of her cracks to be as good as they could have been.

I loved the choices the academy made for the presenters for each category. It was great to see Harrison

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Greenwood's Groove

DAN GREENWOOD

The drum intro snaps you to attention. With the bass and keyboards filling in, your head starts to bob. A little wah-wah on the guitar makes your shoulders shake. The horns enter, and your knees give way to the groove. By the time the Heavies collectively shout the chorus, you are hopelessly caught in their retro funk web and dancing yourself silly.

When "funk" seems to have been watered down so much that the Counting Crows can sing about wanting to be funky and the guy who used to be Prince screams "I am funky" in a definitely unfunky single, it is great to hear a contemporary band that is undeniable funk. The Brand New Heavies' new album, *Brother Sister*, reunites this trio with vocalist N'Dea Davenport for an hour of funk instrumentals and pop grooves.

Simon Bartholomew, Jan Kincaid and Andrew Levy emerged from the 80s "Rare Groove" scene in England, a movement which dug up lesser known funk from yesteryear for dance clubs. In this country, they have been the spearhead of what has become known as the "Acid Jazz" movement.

After releasing their first UK single, the trio was joined by vocalist extraordinaire Davenport, one of the strongest stage presences on the contemporary music circuit. Their stateside self-titled debut made a ruffle in the jazz community but had its greatest impact on the world of hip-hop, which was then beginning to experiment with jazz and funk fusion. Requests for studio time from the Heavies led to *Heavy Rhyme Experience*, which featured the band laying down grooves while rappers like Gang Starr, the Black Sheep, and the Pharcyde provided the rhymes and scratches.

Brother Sister has a format similar to the debut album, with instrumentals or simple shout-along grooves mixed in with radio-ready pop songs featuring Davenport. Notable guests from across the Acid Jazz scene, including saxman Mike Smith, trombonist Dennis Rollins, trumpeter Gerald Presencer and multi-instrumentalist Max Beesley fill out the band nicely on a few cuts. Various tracks are weighed down by excessive string arrangements or melodies that never quite cook the way the band is capable of making them.

The single "Dream on Dreamer" is, like many of the vocal tracks on the new album, guaranteed to grow on you but still not that exciting. "Snake Hips" and "Ten Ton Take," however, are absolutely relentless old-school funk instrumentals presented in a very contemporary fashion. "Have a Good Time" and "Fake" are the strongest of the vocal tracks. Both feature the band in shouted choruses and music that will make you move. The title cut builds a slow, burning groove under N'Dea's powerful vocals, and "People Giving Love" places the band in a ska-tainted reggae setting for a change of pace that works well.

The Heavies have remained fairly obscure over the past three years, despite their contributions to the funk revival. *Brother Sister*, although it places less emphasis than their debut than on their sizable instrumental talent, is a strong album which should help spread the word about this fine band as well as continuing to redefine funk by fusing the retro and the contemporary.

Got an urge to write? Interested in Middlebury's art scene? Call Heather x6175 or Jen x7017.

Lemonheads will rock Pepin Gym

By Penelope Kojima

Regardless of how successful The Lemonheads are as a band, the simple truth is that they wouldn't exist without Evan Dando in all his Godliness. However, exactly what it is that makes women swoon and men say, "Hey, I can do that," no one knows. Is it his long, scruffy, sandy hair? His sweet, dark eyes? His smooth-without-being-cheesy voice that actually rings with sincerity and hasn't yet been adulterated by the evil workings of the music industry? His appreciation for the world of illegal substances and realistic outlook on their benefits?

Whatever it is, there is more to the Lemonheads than screaming, sex-crazed females. Dando, along with David Ryan (drums) and Nic Dalton (bass) have cranked out their third album with support from Belinda Carlisle, Rick James and, of course, Juliana Hatfield (Dando's girlfriend, bassist and vocalist extraordinaire).

Their music has always been tight and melodic with an addictive edge. They're not out to condemn the world, but they're not naive backyard boys either. Guitars, happily abused at just the right moment, and fresh, crisp drums topped by a bass that isn't overwhelming, have made for a great hour of listening. Good enough, in fact, to set the CD player on "repeat all."

The Lemonheads' last album, *It's a Shame About Ray*, was classic, from the gritty "Alison's Starting to Happen" to the popular release "It's a Shame About Ray," and, of course, the luscious cover of Simon and Garfunkel's "Mrs. Robinson," which is arguably as good as the original.

Have the Lemonheads progressed and discovered more about themselves musically since then? The most recent release, *Come On Feel the Lemonheads* is certain proof that they have. The Lemonheads have become a well-defined band. Their first single, "Into Your Arms" is nothing but pure precious pop, made the way it was meant to be — full of bright, happy jangly guitars. In less than three minutes Dando convinces you that you're his number-one sweetheart. What more could you ask for?

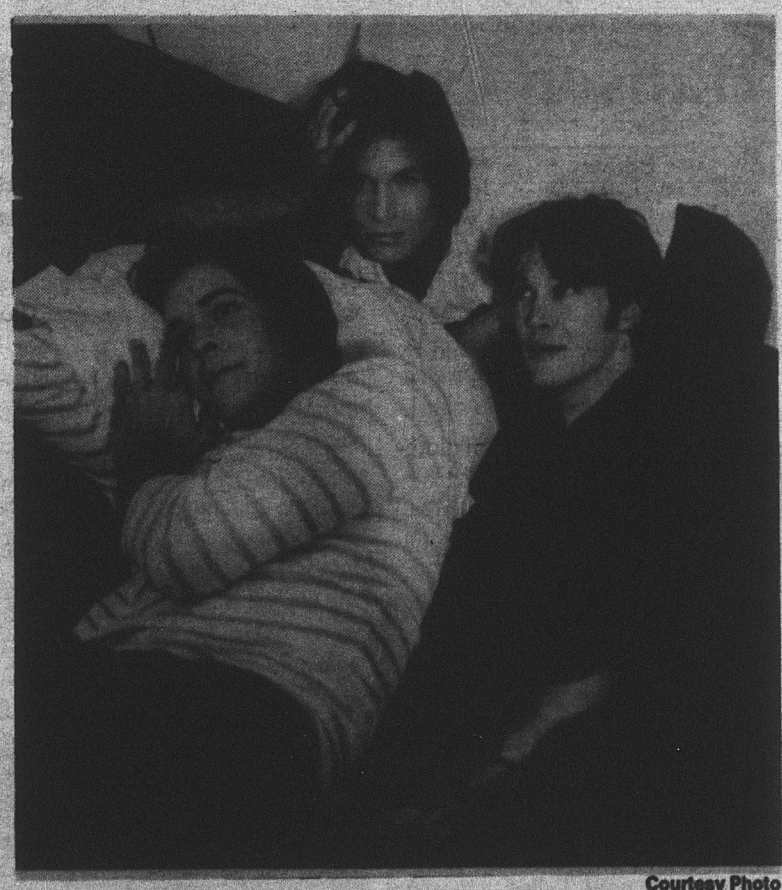
The trio dabbles with country on "Big Gay Heart" and a remake of "Being Around." They're still the same pop-punk band, as "Rest Assured" demonstrates, but they're reaching out into (God forbid) the dreaded mainstream. Granted, the boys aren't even on Billboard's Top 100 chart here in the United States, but overseas they're more popular than Dr. Martens.

Despite all of this, what matters is live Lemons. How are they? Don't expect a nice, neat show full of five-minute ditties — that's not what they're about. The lights will dim, the three heroes will file onto the stage, and you'll be whisked up in a whirlwind of fast, fun garage pop. The Lemonheads, who will be appearing live at Middlebury on April 15, will put on a show that will leave you with stars in your eyes — both for Dando and for the good music in general.

Appearing along with the Lemonheads is Buffalo tom, a trio from Amherst, Massachusetts, that has gained considerable respect on the college charts. They are definitely alternative, whatever that means in today's music world of charts and fan clubs. This group will not please you with happy tunes. Their songs are often moody, with great drums and loud (but not rough) guitars.

The members of Buffalo tom are certainly not black-clad angst men. They've got a realistic and slightly pessimistic edge to their songs, but they don't whine about how horrible the planet is and wail about being misunderstood. They observe — they deal. "I love the world and all its problems/the pipe runs from north to south lots of small and dusty reasons/rehearse my part and venture out." Bill Janovitz, who takes the mike on most of the songs, has a textured voice that reflects intense emotion.

Buffalo tom's new album, *Red Letter Day*, is addictive, and each song is bound to be even better live.



Courtesy Photo

The Lemonheads will be appearing at Middlebury on April 15.

Academy fails to surprise viewers

(continued from page 11)

Ford give Steven Spielberg his Oscar for Best Picture. In terms of the glamour and glitz of the evening, Ford looked incredible, as did Goldie Hawn, Marisa Tomei and Liam Neeson, while Christian Slater looked like he was coiffed for "Presumed Innocent 2" and Glenn Close gave me nightmares.

As a person with a liberal political outlook, I feel the Oscars are a time when America's role models have a chance to make a statement about their work — a responsibility to ground what they do on screen while being scrutinized by millions of viewers "off screen" during their acceptance speeches. With this in mind, I have to give credit to Tom Hanks and Bruce Springsteen for their acknowledgment of the importance of "Philadelphia" as not only an artistic achievement, but as an important voice in the education of our society about both homosexuality and AIDS.

On the other hand, I also loved the humorous acceptance "speech" of the visual effects crew from "Jurassic Park," who collaborated at the Oscars as well as they did on the film itself, by simultaneously thanking their supporters in a cacophonous four-man chorus at the microphone.

As for Anna Paquin, critics have questioned the validity of her nomination on the grounds that she had never acted before "The Piano." They wonder to what degree the eleven-year-old's performance was anything more than a credit to Jane Campion's direction. Should she be credited for a "best" anything when it is unclear what she actually accomplished?

Many have responded to this with, "Well, maybe she was just really good!" So was Lassie, yet the credit there would probably have gone to the trainer, not to the dog itself. Don't get me wrong — I can't even decide whether she deserved to win or not. While I admit there should be recognition of a "natural ability," is the academy suggesting there is only questionable value to learning the craft of acting itself? What made her performance better than Emma Thompson's, or that of Holly Hunter or Rosie Perez? While Price Waterhouse works hard to keep the winners secret from the world, I do think the academy's Board of Governors should reveal some of their secrets as to the criteria of the award process itself.

Closet 'Cheese TV' fans explain their addiction

By Jen Kuli

Today there is a division of television entertainment that is suffering for lack of praise. People seldom discuss it on an intellectual level, and many hide behind locked doors in order to enjoy it. Our generation has dubbed it "Cheese TV." This questionable genre includes shows such as "Melrose Place" and "Beverly Hills 90210" — shows that are based primarily on wardrobe and sexual plots.

Some may say that it is unfair to belittle the quality of Cheese TV so simply. The praise that it does receive from students includes the phrases, "It makes me forget about everyday stress" and "It's fun to laugh at the ridiculous story lines." Still, every request for a direct quote for *The Campus* was rapidly refused. One embarrassed sophomore insisted, "I don't want to be made to look stupid in front of the whole school." It's all right to watch the shows, then, but to admit it in public? No one will have any part of that.

A closer examination of Cheese TV is necessary before judgments can be made. On a completely objective level, most of the shows are enacted by a cast of extremely good-looking, fairly young women and men. The actors are the types that one finds on the covers of glamour magazines. They are followed by flocks of amorous fans. These are the stars that are in danger of losing a lock of hair or an article of clothing in an autograph session. They appear on commercials to tell teenagers to "stay in school" or that "drugs aren't cool."

Shows such as "Melrose Place," which seem to be intended for a slightly more adult audience than "90210" or "Saved by the Bell," take the idea of melodrama one step further. Television audiences could once upon a time be satisfied by soap operas. The target audience of the 80s, which was the recognized heyday of daytime TV, was unemployed married women. Now that more women have joined the job force in the United States, afternoon infusions of Cheese TV will no longer do. "Melrose Place" is on at night, so that working women, who statistically make up the majority of the audience, can see it.

Sexuality is also something that is being more closely examined in the American society of the 90s. The issue is subsequently addressed by the writers of these new shows. Their plots revolve continually around sex, love triangles and deceptions. Never before would Cheese TV have included gay or lesbian characters. Perhaps the new shows simply reflect the changing concerns of society.

There are still people who refuse to ever indulge in the unrealistic scenarios of the shows. The general sentiment is that the acting is bad and the plots are ridiculous, so how can such large numbers of people be hooked? A female junior, who is not quite proud enough of her "addiction" to let her name be known, attempts to answer the question. "When you're reading a comic book, you don't wonder constantly whether or not the story is realistic. If these shows were books, they would be the kind of thing that you would read on the toilet. They are not meant to be intellectual and all of that."

When asked why he watched the show, a male member of the senior class said, "The only reason I watch it is to laugh at the people who are watching it. The stories and emotions are so stupid, and all of these smart people are getting really caught up in them. It's funny." Of course, it's easy to sit back and reassure yourself that you are superior to the Cheese TV addicts around you. It still doesn't explain what you're doing in front of the set.

One brave first-year woman tried to explain the phenomenon, saying "the shows are addictive. For the same reasons that people get hooked on soap operas." And why is that? "It's because the stories are so completely outrageous. No one would believe what happens on the show could ever happen in real life, but that's not the point. It's that you get so involved with the characters and their crazy lives and emotions, and once you're drawn in you can't get out."

Tiffany Claflin

Wednesday nights, Middlebury students enjoy the company of fellow Cheese TV fanatics.

If you have ever listened to a group of people discussing the events of their favorite show, you know that it can be a hilarious experience. If you have no idea what the show is about, the humor is heightened. For example, "What happened to Rosalyn last week? Well, her cousin came back from her trip to Europe and told her that she had seen Rosalyn's lost twin in a club in Berlin. Don't you remember — she went to try and free her ex-husband from the neo-nazi organization that kidnapped him because of his father's involvement in the underground railroad or something during WWII ..." The stories may not sound all that captivating to a Cheese TV novice, but to avid fans, they represent the height of mid-week entertainment.

A senior male summed up the discussion, saying "these shows do not need to be analyzed. They are like fast food — the McDonald's of television. They are brilliant in their addictive abilities, at least that should be recognized. We don't need to shun them because they're dumb. Everyone knows that. But they're a lot of fun. That's why people watch them. And for the gorgeous women, of course."

Guest director imports English and Irish flavor

By Anna Nolin

Nesta Glenys Jones, who is working as a guest director at Middlebury this semester, trained as an actress "too long ago to be important for the purposes [of this interview]." She is currently directing a production of "Out of Bounds", which opens in the Arts Center on April 8.

Jones was the head of the Drama Department at Goldsmiths College at the University of London for sixteen years. She currently holds the position of Reader in the Theater Arts for the University of London, which primarily involves intensive research.

Professionally, Jones is the artistic director the England based New Cross Theater (NXT). As a director, she has premiered work by Heiner Muller, Marc Blitzstein, David Mamet and Enzo Cormann, as well as directing plays by Shakespeare, Tourneur, Aphra Behn, Chekhov, Pinter, Stoppard, Brian Friel and Caryl Churchill. She has devised or directed commissioned work for The British Council and London Weekend Television. In addition to this lengthy list of accomplishments, Jones is the author of books on J.M. Synge, Sean O'Casey and David Mamet.

Jones is currently directing and coordinating for a major research project on new approaches in Irish theater, in association with Trinity College at the University of Dublin and the University of Ulster at Coleraine. Her latest production project is a new piece with music called "The Last Visitation," which is based on Daniel Defoe's "A Journal Of The Plague Year," to be premiered in London this June.

Jones is directing at Middlebury as a part of a trade between Middlebury and Goldsmiths. She says of the idea, "This exchange is excellent. It is a way that we can exchange ideas on training and new British and American plays."

Jones also favors the idea because it helps to "create a cultural cross-reference. This gives us, the teacher/directors, new perspectives on our own work.

"[Studying] English and Irish plays here in America is a wonderful opportunity for the students because they are new to the material for the most part. It also gives me a new perspective, because even though the Americans and the English share a language, we are two very different cultures.

"I hope that this collaboration will allow for future exchanges of professors/directors as guest artists, and eventually for student exchange. I hope too for a strong link between The Potomac Theater Project and the New Cross Theater."

Middlebury's side of the exchange involves the absence of theater professor Doug Sprigg. He is currently on leave in London, conducting workshops for Goldsmiths students.

The material for the show was chosen carefully. When questioned about the process behind the decision, Jones replied, "The material was chosen because it was thought-provoking, dramatically interesting and theatrically effective. It offers the opportunity to look at lesser-known examples of early English theater and at contemporary English and Irish playwrights who address issues of considerable importance — many of which have a conscious political motivation.

"For the English and Irish audiences, these plays give the opportunity for societies to have debates with themselves on situations of considerable import. These scenes may offer an American audience a view into these issues — issues that are impacting for and to the English and the Irish.

"Some of these are 'states of the nation' plays. Creating a program like this (selecting material appropriate for the actors and structuring the actual play) is exciting — it means that it is new to the company and it plays to and uses their strengths, helping the company understand what works theatrically.

"I am a very strong proponent of ensemble theater. The degrees I oversee at Goldsmiths are at the core about ensemble theater. I like to explore and realize the nature of this type of theater.

"This kind of program offers collaboration in organizing actors and director and the relationship between various components of production, i.e. direction, design and implementation. These are all part of an organic process. The only problem is not knowing the finished project when you start the whole thing! It is an act of faith, really. But as they say, out of chaos will come order, or something like that."

Second glance required

(continued from page 11)

things they own are. Their worn bags and watches are almost as expressive as their faces. Each accessory tells something about them. Your eye passes to the man next to you. The edge of his tie is frayed. He is wearing a particular kind of suit. You begin to wonder how each personal object relates to his character; then you realize he can sense you watching him.

You look away, and survey the crowd that fills the gallery, mingling with the sculptures. My god, you think, we are just like them. The universal quality of that introspective gaze renders everyone the same. Due to our natural aversion to voyeurism, Hanson's people present us with the only opportunity to see ourselves down to the last detail — our sameness. When watched, we sheath ourselves in personality and in difference.

Across the street at the Montreal Museum of Fine Arts, on display in conjunction with the Hanson show, are the famed photographs of Annie Leibowitz. The crowds are drawn to the printed reproductions of their favorite celebrity's faces: David Byrn, Mick Jagger, Laurie Anderson, Ella Fitzgerald. The eyes focus refined emotion at the camera. Philip Glass is mysterious, Nixon grieved, Whoopi Goldberg exalted. They wear their masks well. The contrast to the Hanson show is painful, but profoundly revealing.

CLASSIFIEDS

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ANNOUNCEMENTS

MCAB is accepting applications for positions on next year's board. Positions include President, Vice President, Concert Chair (two positions), Social Chair (two), Films and Special Events (two), Student/Faculty (two), Cooperative (two) and Publicity (two). Applications are available at the Student Activities Office and Information Desk and must be submitted by Wed., April 6.

Please do not put batteries in your trash anymore. Bring them to one of the designated drop-off points for recycling. Look for posters with more details. Thanks.

In recognition of Sexual Assault Awareness Month, the Women's Rape Crisis Center and the Do-Jang (TaeKwon-Do) School are pleased to offer a self-defense class for women and girls on Sat., April 2 from 1-4 p.m. at the Do-Jang School in Essex Junction. The cost of the class is $10.00. Please call 879-1351 to pre-register or for additional information.

OVERHEARDS

"Did you see that guy who swallowed the fish?"
"Yeah, he was cool." — said by two members of SOAR (Students Organized for Animal Rights)

"You laugh at me now, but soon you will weep." — Tyrant presiding over CL 420

"The weekend was a combination of hell and great fun with the same guy." — 4th floor Stewart

"My pants would be knickers for her." — Mill 2nd floor

"Females are always wrong." — First-year female student from 3rd floor Stewart

"When I'm in a relationship, I like playing games." — said by a senior woman in South Carolina

"Excuse me, do you know where we could get an adult movie?"
"Have you checked Blockbuster Video?"
"No we don't want any soft-porn. @#$%!" — conversation between a senior male and a gas attendant in South Carolina

"Masturbation is an American thing, a western thing. We don't do those things." — presumably a non-westerner

"I don't care... I guess I prefer boys..." — First-year Feb to her mom after Spring Break

Calvin and Hobbes
by Bill Watterson
I don't like your face.
THEN DON'T LOOK AT IT.
1994 Watterson Dist. by Universal Press Syndicate
I'd rather change it. Haw!
I DON'T CARE ABOUT BEING ACCEPTED. I'D SETTLE FOR BEING IGNORED.
GREETINGS. I AM BLOR-UTAR FROM ZIMTOK-5. I HAVE COME TO SUBJUGATE THE HUMAN RACE. DO NOT RESIST.
WHY HUMANS? BECAUSE, IN ADDITION TO THEIR VALUE AS SLAVE LABOR, THEY ARE ALSO DELICIOUS AND NUTRITIOUS! HA HA HA!
BUT FIRST, FOR YOUR EARTH CUSTOM OF "SHOW AND TELL", I WILL EXHIBIT SOME OF OUR TERRIFYING WEAPONRY.
SNEKK BLOG U-LAR MEKHH! GAHGHH! RK!
ALL RIGHT, CALVIN, THAT'S QUITE ENOUGH.
MISS WORMWOOD, SHOULDN'T HE BE IN SOME SPECIAL SCHOOL OR SOMETHING?
WHEN IT SNOWS, YOU CAN GO SLEDDING. WHEN IT'S WINDY, YOU CAN FLY KITES. WHEN IT'S HOT, YOU CAN GO SWIMMING.
BUT WHEN IT'S RAINING... SIGH...
...THE ONLY SPORT IS DRIVING MOM CRAZY.
I THOUGHT I HAD A GREAT IDEA. BUT IT NEVER REALLY TOOK OFF.
IN FACT, IT DIDN'T EVEN GET ON THE RUNWAY.
I GUESS YOU COULD SAY IT EXPLODED IN THE HANGAR.
I'VE HAD IDEAS LIKE THAT.
zZzZzZzZzz
HOW COULD YOU MISS THAT? IT WAS RIGHT TO YOU!
YOU THROW TOO HARD!
EWWW, LOOK! THIS BUG IS EATING ANOTHER BUG!
YUCKKK!
BLECCHH! GROSS!
ICK! ICK!
BLBPBBLPTH! I CAN'T BELIEVE I LOOKED AT THAT! EW! EW!
HACCKKHH! GAAACCK!
GREAT EXPERIENCES ARE EVEN BETTER WHEN THEY'RE SHARED.

Can Middlebury College be hazardous to your health?

With concerns such as AIDS, second-hand smoke and environmental pollution so prevalent in the country's metropolitan centers, students at Middlebury College, in the isolated Green Mountains, might be content to sit back in their dorm rooms and consider themselves relatively safe from health hazards. However, members of the college community face falling on icy sidewalks, fires and problems associated with alcohol. Thus, the question arises: is attending Middlebury hazardous to one's health? Find out in depth about issues and concerns of health and safety that students confront, and how they deal with them.

Location promotes high alcohol consumption

By Tim Geraghty

Social life at many institutions of higher education is often closely linked to alcohol. Although many schools across the country have tried to offer alternatives to drinking, it has remained an important aspect of college life, and continues to cause a wide variety of problems.

From the time they are prospectives, students learn about the role of alcohol at college in a variety of ways. In addition to academic ratings, publications such as Barron's give colleges and universities a social rating, the extreme being classified as "party" schools. Films like "Animal House" (which was based on the social life at Dartmouth College) portray academics as being secondary to drinking alcohol and using illicit drugs.

Once a student has chosen a school, it appears that geographic location often plays a key role in determining the amount of drinking they will do in the next four years. Studies reveal that at rural and suburban colleges, heavy drinking, which generally means five or more drinks at one sitting, occurs much more frequently than at large universities, which are more often found in urban areas.

A *New York Times* survey taken in 1992 indicated that 81.5 percent of college students drink, and while students at small colleges consume an average of seven alcoholic drinks per week, students at large universities consume only four. In the northeast, drinking among college students is the highest, and many of its "drinking schools" are in rural areas. Colleges located in isolated areas often have little in the way of off-campus entertainment, which often leads students to turn to campus activities to fulfill their social lives.

As a small, private New England college, Middlebury meets the criteria for a school where drinking is a major part of the social scene. The situation was exacerbated in 1986, when then Governor Madeleine Kunin passed a bill changing the drinking age in Vermont from 18 to 21. The bill also included a grandfather clause which stated that anyone who turned 18 prior to June 30, 1986 would not be affected by the new law. Governor Kunin told the Rutland Herald that she picked June 30 as "an arbitrary date that marked the beginning of the fiscal year."

The change in the drinking age had a profound effect on the lives of students at Middlebury. The June 30 date prevented about half the first-year class from drinking, causing widespread disunity among that class, as those who could not drink were often isolated from many social aspects of the college. The law was passed in recognition of the dangers of alcohol, and was meant to reduce the number of teenage car accidents while driving under the influence. After the bill took effect, many students could no longer spend time at bars and turned to on-campus happenings for entertainment. A student quoted in a 1986 issue of *The Campus* explained, "Suddenly downtown is not a viable option and everything [social] is on campus."

With the adoption of the bill, attendance at fraternity-sponsored parties increased drastically. Students restricted by the age limit could be served alcohol at the fraternities, causing the fraternities to become overcrowded. This presented new demands to the campus community and to the administration, which sought to control the fraternities and alcohol on campus. The Inter-Fraternity Council was reinstated to monitor the organiza-

(continued on page 16)

Tiffany Claflin

Severe weather created treacherous walkways and steps, causing many students to fall this winter.

Winter conditions concern students

By Rachel Odell

Forty random students were recently polled regarding the degree of danger being a student at Middlebury College entails, and the results were not encouraging. Perhaps it is because we have just ended winter that the main concern students shared for their well-being on campus had to do with ice. The winter of 1993-94 was one of severe weather, causing Buildings and Grounds crews to work overtime on the treacherous walkways and parking lots on campus. The average number of serious falls on campus resulting from ice (including but not limited to backpacks flying, feet flying out from under you, sliding down the hill in front of Gifford) was three and a half per student. The polled students believed that every single serious fall could have been avoided had the college better dealt with the problem of icy walkways and steps.

Shamoil Shipchandler '96 said he was knocked unconscious one evening in January after he fell down an icy flight of steps outside the North Dorms. "After going to the health center, I was amazed to find that I was one of several serious accident cases that night. Talking with Dave Winborn, who was on duty for Campus Security that night, I realized that he had already reported the steps to Buildings and Grounds more than an hour before my fall." After Shipchandler's accident, which occurred at approximately ten o'clock on a Saturday night, Winborn called in about the steps again. Shipchandler, whose parents received a letter from the administration stating that maintenance crews had been working around the clock, said that the steps were not fixed until noontime the following Monday, a day and a half later.

Sophomore Jen Varney wrote to *The Campus* in response to Shipchandler's accident and poor maintenance of walkways, stating: "The work week may end at 5 p.m. on Friday, but our lives do not. We pay the college a good amount of money, part of it to ensure that we can walk to our cars and classes without incident. It is simply outrageous that we must wait almost 40 hours to be able to leave our dormitories safely."

How can the ice problem at Middlebury be eliminated, or even contained? Some of the suggestions offered by respondents includued: removing ice sooner, loading more dirt on top of it so that the traction required to walk is better, more thorough plowing of the sidewalks, the use of salt to melt the ice and shoveling the steps before the slush turns to ice.

Katlyn Lynch '97 suggested: "I think it [improving the grounds] needs to start with a better drainage system, this would eliminate mud problems in the spring and ice problems in the winter ... student jobs should be created to clean up snow before it turns to ice. This would solve a couple of problems — student employment and ice."

Two other major health dangers at Middlebury that were cited by the students surveyed were secondhand smoke (20 percent polled thought this was a problem) and unhealthy food in the dining halls (50 percent polled complained about the lack of healthy food on campus). One student believes, "It's almost impossible to feel healthy when eating at the dining facilities every day."

Though problems as serious as dangerous falls, secondhand smoke-induced cancer and unhealthy food exist, few others were mentioned. Three students cited STDs as a health hazard and six students cited alcohol-related problems as Middlebury health hazards. Although students at Middlebury face health and safety risks from flu outbreaks to fires, the majority of student concerns remain the dangers posed by icy conditions.

Tiffany Claflin

A New York Times survey indicated that students at small colleges drink an average of seven alcoholic beverages per week, compared to the four consumed by the typical university student.

Students face accidents, hazards

By Brooke Capps

Though city streets have more crime and California has many more disasters, Middlebury students face their own set of calamities.

Take, for example, Munroe room 404. Up on the top floor of that ancient building the composure and safety of diligent students are being threatened, and by what? By a falling sky, or rather a falling ceiling. Occasionally the paneling, dampened by water damage, will fall from the ceiling without warning, narrowly missing and sometimes striking the unsuspecting heads of students, whose desks are packed in tight rows.

"Some of it [the ceiling] fell on the desk behind me; it's a death zone in there," related one wary first-year student.

The exterior of Munroe and similar buildings are hazards after snow storms, since massive amounts of precipitation accumulated on roofs falls avalanche-like to the sidewalks below with no warning, often startling and injuring passersby.

Other incidents befalling Middlebury students include fire and heat-related accidents. Recently, one student found himself in the infirmary receiving treatment for a second degree burn on his forearm. The student, who normally sleeps with his bed against the radiator in his dorm room, had gone to sleep the previous night with the setting just below the halfway mark, where it had been all winter. He awoke in the morning to find a red, burned spot on his arm that later developed into an almond shaped blister.

"Some of it [the ceiling] fell on the desk behind me; it's a death zone in there."

Many students complain of inconsistent heat in their rooms.

"It's really ridiculous because people in Hepburn, for example, can set their heaters on ten and have them do nothing, whereas I can put mine at four and melt glass," said the disconcerted senior.

Residents of Lang awoke to a different kind of burning, as in a burning building, before spring break. Several recycling bins had caught fire, with witnesses reporting that the flames reached the ceiling. The fire alarms in Lang and adjacent Kelly were set off, along with sprinkler systems which showered the lower floors of the two buildings.

In the middle of winter many people seem to be on crutches or limping on sprained ankles. Slipping and sliding on the ice that covered campus, one might naturally wonder how many of the crutches they see are for sports related injuries and how many are from environment-related accidents. During the mud season the stone steps to many buildings and the grass walkways outside can be dangerously slick, tread-defying surfaces.

Students thus seem prone to accidents during the winter months.

"I've fallen a good six or seven times this semester alone. I've come away with only bruises and mental scars, but some of my friends haven't been so fortunate," commented a slightly shaken first-year student as she dusted herself off after a nasty fall.

Tiffany Claflin

Recycling bins in Lang caught fire and set off sprinkler systems before break, flooding the lower floors of Lang and Kelly.

Location connected to drinking

(continued from page 15)

tions' fairness and respectability.

Whether due to the geographic location or not, it seems that Middlebury students still want alcohol as a part of their social life. Lyons' Place reported that a 15 percent rise in sales was concurrent with the change in the drinking age. Kathy Follert '87, a student at the time, said that "Many of the parties became closed door parties, when in the past, when the drinking age was 18, people were much more open about drinking alcohol."

Director of Public Safety Peter Chenevert, although not a staff member when the bill was passed, said that there was a rise in the amount of dorm damage resulting from the increase in parties on campus. The college created the Residental Housing Associate program at this time in an attempt to alleviate some of the problems associated with drinking in the dorms.

Alcohol, which continues to play a large role in the social life at Middlebury, is in part responsible for many undesirable events and situations, including fights, dorm damage, rape, and unprotected intercourse (where the risk of STDs, including HIV, is increased). These are some of the more serious consequences when students' inhibitions are lowered through drinking. Even though the majority of students drink responsibly others, especially at events like the Winter Carnival Ball, become overwhelmed by alcohol and have to be taken to Porter Medical Center.

Students at Middlebury seem to drink for a myriad of reasons. Kunal Randery '96 explained one, saying: "After a long week, a few beers can help me to relax and forget about my studies for a while." A more problematic reason for drinking, that was prevalent among current students who were questioned, was simply that "there is nothing else to do here."

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Each resident's name will be entered into a raffle for a variety of cool prizes!

Doonesbury

BY G.B. TRUDEAU

FLASHBACK: DECEMBER, 1993.
BERNIE, I DON'T GET IT— WE'VE COOPERATED FULLY WITH THE INVESTIGATIONS— FULLY!
3-28
SO WHY IS WHITEWATER TURNING INTO SUCH A NIGHTMARE? WE HAVEN'T DONE ANYTHING! THERE'S NOTHING THERE!
WELL, THAT'S TRUE, MR. PRESIDENT, BUT I RECOMMEND THAT YOU COVER IT UP ANYWAY.
A STRATEGY IS BORN.
COVER UP NOTHING?
YES, SIR. JUST TO BE ON THE SAFE SIDE.
DECEMBER, 1993: THE COVER-UP TAKES SHAPE.
THAT'S MY RECOMMENDATION, SIR— WITHHOLD ALL YOUR WHITEWATER FILES FROM THE PRESS!
BUT THERE'S NOTHING IN THE FILES, BERNIE.
I KNOW THAT, BUT THE PRESS WILL TURN THEM INTO SOMETHING.
3-29
BUT IF I DON'T TURN THEM OVER, THEY'LL TURN THAT INTO SOMETHING!
BETTER THEY MAKE SOMETHING OUT OF NOTHING THAN OUT OF SOMETHING WE GAVE THEM.
SAY WHAT?
TRUST ME, SIR. IN PRIVATE LIFE, I GET BIG BUCKS FOR ADVICE LIKE THIS.
THE COVER-UP PICKS UP SPEED.
DEE DEE, WHY CAN'T WE RUMMAGE THROUGH THE CLINTON'S FILES? THIS SMACKS OF A COVER-UP!
3-30
A COVER-UP OF WHAT? NOBODY'S ACCUSED THE CLINTONS OF A CRIME.
WELL, A COVER-UP'S A CRIME.
ONLY IF YOU'RE COVERING UP ANOTHER CRIME, WHICH THEY'RE NOT.
THEN WHY THE COVER-UP?
WHAT COVER-UP?
DEE DEE, AREN'T YOU REALLY COVERING UP THE COVER-UP?
THE COVER-UP ATTRACTS THE ATTENTION OF MORAL MIDGET ALFONSE D'AMATO...
I'M SHOCKED! SHOCKED!
WE SHOULD HAVE HEARINGS IMMEDIATELY! IT'S TIME TO GET ALL THE FACTS OUT!
WHAT FACTS ARE THOSE, SENATOR?
NOBODY KNOWS! THAT'S WHY WE NEED HEARINGS!
3-31
MEANWHILE, IN LITTLE ROCK...
GOOD GOD! THESE FILES COULD DESTROY THE PRESIDENT!
YOU'RE RIGHT! LET'S ASK A PART-TIME COURIER TO SHRED THEM!
THE COVER-UP COLLAPSES.
OKAY, WE'VE DECIDED TO RELEASE THE FILES. THE COUNTRY CAN NOW GEAR UP FOR THE MOST POINTLESS INQUIRY IN HISTORY...
4-1
YES, GET READY FOR WHITE-WATER, FOLKS— A SHOCKING STORY OF ACCOUNTING IRREGULARITIES AND INAPPROPRIATE MEETINGS! ENJOY!
THIS BETTER PICK UP.
WHY DOES IT SUDDENLY SEEM LIKE THE CLOTHES HAVE NO EMPEROR?
TAP! TAP!
FORGIVE ME FOR ASKING, FOLKS, BUT WHAT EXACTLY DO YOU HAVE TO SHOW FOR ALL YOUR MONTHS OF MANLY "DIGGING"? NADA. ZIP.
4-2
THERE'S NO THERE THERE. IT'S AN ACCOUNTING STORY. GO HOME TO YOUR FAMILIES. THERE ARE NO PULITZERS OR EMMYS TO BE WON HERE TODAY.
NOW THAT HURTS!
IS IT TRUE? THE EMMY PART?
I WOULD LIKE TO SEE MY KID AGAIN...

Men's tennis captures three of four matches

By Rob Merrill

The men's tennis team journeyed to Hilton Head Island, South Carolina, during spring break for a week of sun, 80 degree temperatures and good old fashioned college fun. They also played some very competitive tennis, returning to Middlebury with a 3-1 record.

The Panther men left Middlebury at 4 a.m. on Saturday, March 19 and played their first match a scant twelve hours later against Dennison College. Their opponents took advantage of Middlebury's weariness and outdoor inexperience and won the match 7-2. Only Steve Pozatek '95 and Adam Coldsnow '97, in the top two spots, managed victories. "Although [our] guys played well in their first match, Dennison is a tough team and was used to the conditions of playing outside and in the heat," said Coach Gail Smith.

The men quickly rebounded from their initial letdown to crush an aggressive team from Carleton College in their next match. The team dropped only one set in nine matches, winning 9-0. Pozatek and Coldsnow again cruised to victory at the top two positions. Seniors Chris Butler, Oman Sloan and Dan Schatz, along with Doug Tsao '95 also performed impressively for the Panthers. A particularly interesting moment came when Schatz actually frustrated his opponent enough that the latter broke his racquet.

Later that afternoon Middlebury took on Hope College. The Panthers didn't let fatigue play a factor this time, as they dismissed Hope by a score of 8-1. With Pozatek resting a sore right arm, senior captain Dave Sequeira got a chance to display his talents. Sequeira did so in exciting fashion, winning a third set tie-breaker 11-9. Middlebury swept the other five singles matches; Coldsnow, Butler, Sloan, Schatz and Tsao all earned convincing victories. Sloan had the most satisfying victory. He fought back from a 4-0 deficit in the first set to win the next twelve games in a half an hour.

What proved to be the team's final match (before the rains came and canceled the last two matches) was against Baker College, a rather demonstrative team. As they had all week, the doubles teams cruised to victory. Pozatek and Coldsnow, playing first doubles, and Sloan and Butler, playing second, dispatched their opponents with ease. Lance Klingler '95 and Dan Coyne '94 also played well, destroying their opponents in under an hour, 6-4, 6-3. After their matches, Butler and Coyne both exclaimed, "We were simply too good for them."

In singles competition, Pozatek and Coldsnow remained undefeated for the week, losing a combined total of only five games in their three matches. Schatz and Tsao, on the other hand, fought long and loud against their opponents before notching wins. Tsao won when his opponent became confused and thought his racquet was a javelin. Even though his racquet toss broke most world records for distance, it did little to help him overcome Tsao's better skills.

All in all, the week was a success. Coach Smith said, "I'm real happy with the team's progress. We have a fantastic team this year. Spring Break has shown that the men can be one of the best teams in New England. This should be a rewarding and satisfying season, especially for the five seniors."

Captain Sequeira added, "We all had a lot of fun, maybe even too much fun. However, we did play some damn fine tennis."

The men's tennis team kicks off their regular season schedule this Saturday, away at Tufts University. Judging from past experiences, the match should be a tight one with the result offering a good indication of what the season has in store.

Track teams have record-breaking trip

Kipp Sutton

Shawn Tierney '97 competed in the long jump at the UCSD track. The men's and women's teams turned in record-breaking performances. Kris Clark '97 set a school record in the 400 meter hurdles; Chris Pagano '94 smashed the women's shotput mark; Alyssa White '97 sprang for a school record in the women's long jump; and the women's 4x100 relay broke the seven year-old mark in their event.

Swimmer McCollum impresses at nationals

(continued from page 19)

ming as a whole. "It's great to have someone so dedicated to the sport of swimming," says Claffey.

McCollum's love for the sport of swimming started early. His mother taught him to swim when he was just one year old and he began swimming competitively at age seven. The competition for McCollum has always been intense. In high school, in Hamilton, Ohio, he occasionally swam with Joe Heudepohl, an Olympic gold medalist and current world record holder. He has always been a part of the success around him, and this culminated in 1992, when as a high school senior he was national champion in the 50 yard butterfly.

Despite his already long career and the grueling nature of the sport, McCollum has never thought about quitting. "I wouldn't know what else to do," he says. "It's all I do. If anything, I wish the season were longer."

"When he steps up on the starting block, he firmly believes that he will do well."

His love for the sport translates into ever higher goals. His sights have now been set on winning at least one event at nationals next year, and then qualifying for the Olympic Trials in 1996, a challenging but not unreachable aspiration. He also hopes to go to the United States Swimming Senior nationals and qualify for the Pan Am games. Though he admits that he will probably never make the Olympic team, McCollum says that "I just want to make the Olympic Trials and not come in last."

Now that this season has ended, McCollum plans to take about a month off before resuming his training. He will be having surgery this summer on his elbows to cure injuries which have plagued him all season long, and probably slowed down his time in the butterfly at nationals.

Responding to rumors that he is planning to transfer to a Division I school, McCollum said, "I am as happy swimming here as I would be anywhere. I love the team and the training we do is perfect for me." Middlebury is just as happy to have him.

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Mexican Special - Layer of Refried Beans, layer of Salsa, covered in Taco & Mozzarella Cheese w/ mild Green Chilies, Sweet White Onions, and your choice of Beef or Sausage, served with a side of Sour Cream!	8.35	11.75	13.20
Hawaiian Special - Pineapple, Ham & Black Olives	8.35	11.75	13.20
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Feta Cheese - Brushed with Olive Oil, topped with Bacon, Red Onions, 3- Color Peppers, Feta & Mozzarella Cheese & Tomatoes	8.75	12.55
Five Cheese - Mozzarella, Romano, Feta, Smoked Gouda, Fontina	8.75	12.55
Two Sausage - A combination of Mild & Spicy Italian Sausage, Homemade Tomato Sauce, Topped with Red & Yellow Peppers & Sweet White Onions	8.75	12.55
Santa Fe Chicken - Grilled Chicken Breast marinated in lime juice & herbs, sautéed Onions & Parsley, Topped w/ Fresh Tomato Salsa, Sour Cream & Guacamole	9.45	12.25
Roast Garlic Chicken / Shrimp - Roasted Garlic, Shrimp or Chicken, Sweet White Onions, Chopped Italian Parsley & Mozzarella Cheese.	9.60	12.55

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McCollum impresses at nationals

By Jon Johnstone

On the weekend of March 18 and 19, when most Middlebury students were thinking of sunshine and relaxation, Mike McCollum '96 had different plans. For him, the weekend would be the climax of an extremely successful season, his second with the Middlebury men's swim team. His destination was Williams College, the sight of the 1994 NCAA Division III Men's Swimming and Diving Championships.

McCollum held the distinction of being the sole NCAA qualifier for the Middlebury men's team, and he represented the Panthers in style, achieving Honorable Mention All-American status in all three of his events.

Last season, as a first-year student, McCollum was pleased just to make it to this competition, but this year he set his sights higher, hoping to finish in the top eight in his events and qualify as a First Team All-American. His finishes of 9th, 10th and 15th in the 100 yard butterfly, the 100 backstroke and the 200 backstroke, respectively, didn't quite allow him to achieve his goals, but nonetheless did justice to a phenomenal season.

McCollum was, however, dissatisfied with his performance at the meet. His times at the New England Championships three weeks before had been faster, and had he been as fast in the 100 back at Nationals as he had at New Englands, it would have earned him third place nationally.

Head coach Mary Ellen Claffey, on the contrary, was anything but disappointed. "It's very hard, after you've tapered once [as McCollum had for New Englands], to do it again three weeks later. He did a great job with that, and even set a new school record in the 200 backstroke."

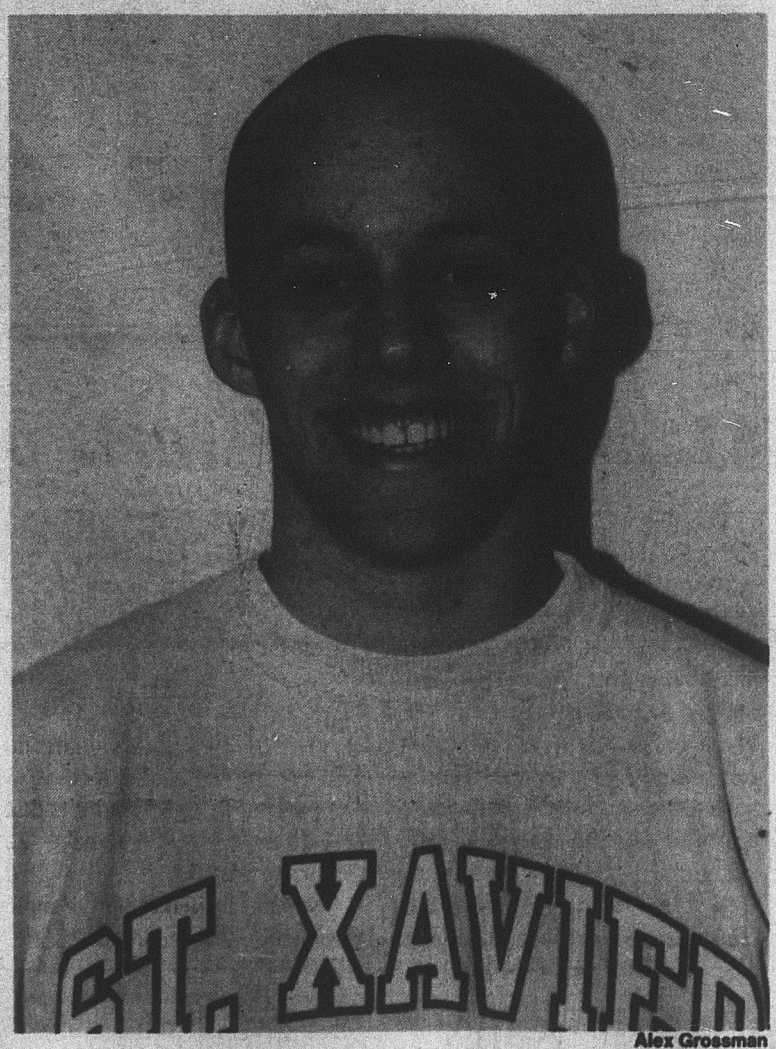
Reflecting that he made All-American in all three of his events, McCollum himself had to admit that "I guess I shouldn't be too disappointed."

Indeed, disappointment is not a word that comes to mind when one considers the season McCollum has had. At the conclusion of New Englands, he was voted 1994 New England Swimmer of the Year, a title not to be taken lightly.

For Claffey, there is no question that he is one of the top swimmers in Division III swimming, and she attributes his success to his "true sense of confidence. When he steps up on the starting block, he firmly believes that he will do well."

The trait that makes McCollum a true teammate and a great competitor is his unselfishness. His competitiveness transcends mere desire for personal improvement; he is equally dedicated to helping and representing Middlebury swim-

(continued on page 18)



Alex Grossman

In addition to his many other honors, Mike McCollum '96 was voted 1994 New England Swimmer of the Year.

The Extra Point

Neall Currie

Okay, now that Michael Jordan has retired, can we all lose the baggy shorts look in basketball? The generously-tailored trunks that Air Jordan made popular have mutated into the flowing skirts sweeping the parquet floors of the NCAA Tournament.

Now, don't get me wrong. I don't exactly watch sports for fashion tips — although you can learn a lot from Rick Pitino and Pat Riley — but occasionally players take to wearing uniforms that look so thoroughly stupid that it distracts from the game. According to USA Today, this year's tournament is getting a lower TV overnight rating than last year's. Coincidence? I think not.

I'm speaking specifically of the quarterfinal game between Michigan and Arkansas last weekend. Between the Wolverine's lovely golden gowns and the Razorbacks scarlet-slit culottes, the Big Dance started to look like a cotillion. My mom sat there watching the game, and said to my sister, "Where do you think we could find a nice skirt like that for you?"

Not that I yearn for the days of hoops players wearing those Marilyn Monroe style hugger shorts or anything, but at some point the big shorts have to end. Hopefully that will happen before they reach the floor. There must be a middle ground, or rather, middle thigh.

The key to ending this ridiculous trend is Big Dog, Purdue's Glenn Robinson. It doesn't matter whether he decides to declare himself eligible for the NBA Draft now or make another run at the NCAA title with the Boilermakers next year; he'll be the first pick whenever he goes. Charles Barkley started the smooth-domed look, and Michael Jordan's preference for roomy drawers has inspired players to be more like Mike than Mike himself. Robinson has the potential to be a star of similar stature, and could conceivably spark trends of his own. Watching the tournament, I noticed he has his pants under control. He could be the man to put the universities' tailors to work taking in all those spacious shorts.

If Robinson decides to come out for the draft this year, there will be no end of revenue-generating hype surrounding it. This year's draft is going to be held in Indianapolis' Hoosier Dome, meaning Robinson, an Indiana native, will be a huge draw. On the other hand, if he sticks it out another year at Purdue and wins the 1995 national championship, he'll be even more revered, and worth that much more money when the time comes to negotiate player and endorsement contracts.

But what are the chances of that? Purdue is unfairly labeled a one-man team as it is; Cuonzo Martin and Matt Waddell have contributed a great deal to the offense, preventing opponents from triple-teaming Robinson. Both those players are seniors; unless Boilermaker coach Gene Keady can bring in some freshmen or transfers, Purdue really will be a one-man team.

If Robinson chooses to play his senior year, that will be a popular decision not only among Boilermaker fans, but all the pundits and observers who are critical of athletes who go hardship and don't play out their eligibility. But the fact is that under NCAA guidelines, athletes are at once restricted and exploited by the schools that profit by their abilities.

If Robinson stays at Purdue, he could lose his whole career to an injury. He'll be playing against teams that will be double, and triple-teaming him, and he will face a very rough, physical game aimed at trying to wear him out. On top of that, his chances of winning a title will be even lower than they are this year.

I would like to be able to say that Robinson, and all athletes, owe it to their school to play four years and do their best to win a title. But the NCAA and its member schools are making a huge profit off the skill of athletes in revenue sports, only to pay them back with oppressive rules. The only real freedom student athletes have is to wear bad pants.

Women's tennis shines down south

By Adam Gilden

The Middlebury women's tennis team started their 1994 spring season with an extremely strong showing during their trip to Hilton Head, South Carolina. With only three returning starters in the lineup, the Panthers still won four of five matches. "For such a young team, they played very well and with a lot of poise," said head coach Gail Smith.

In their opening match, Middlebury came out on fire and blew away Division II West Georgia University 9-0. In their first match together as a doubles team, Christina McCann '97 and Tatiana Kotchubey '97 pulled out a close win at the no. 3 doubles position, 7-6, 7-5.

Also playing in her first match in the starting lineup, Wendy Goyert '97 won at no. 6 singles. "That was a good win for us," said senior captain Allison O'Hare. "It gave us confidence for the rest of our matches."

The Panthers continued their strong play against Hope College (Michigan), winning 6-3. Returning to the lineup at the fourth singles spot after a long absence, Kebby Ball '94 dropped the first set 6-3 but stormed back to win the last two sets 6-0 and 6-4. In the number five slot, Samantha Berke '97 was also down a set but pulled out the win by a score of 1-6, 6-1, 6-3.

Against Carleton College, Middlebury fell short, losing by a match score of 6 to 3. The Panthers' victories came from O'Hare at second singles and defending NCAA Division III singles and doubles champion Helen Motter '96 at no. 1, as well as the nationally ranked tandem of Motter and O'Hare playing no. 1 doubles.

"Carleton was definitely the strongest team we played," said O'Hare. "Everybody played well and gave their best."

The team rebounded from their loss to squeeze out a tight victory from Wellesley in their next match, winning 5-4. The highlight of the match was again the play of Motter and O'Hare at no. one doubles, as they avenged a two-year old defeat of O'Hare and her former doubles partner Chantal den Broeder to the same Wellesley team.

In their last match against Baker College, Motter and O'Hare had to sit out because of NCAA eligibility rules limiting the number of matches each player can participate in during an academic year. This moved the rest of the Panther team up two spots in the lineup. To the delight of Coach Smith and captain O'Hare, the team responded by winning 6 matches to 3.

Kristen Gibson '96, who had played at no. 6 and 7 in the fall season and will play at the no. 3 spot this spring, moved up to no. 1 and played a memorable match, erasing a set deficit and dominating in the end by a score of 4-6, 7-6, 6-1.

Overall, the team turned in excellent performances all week long, considering the lack of experience beyond the no. 4 singles spot. "The hard work we put in during the first several weeks of the season has paid off," said O'Hare, who agrees with coach Smith that if the team continues to develop as it has, the Panthers are in for a very successful season. They will host Trenton St. and St. Lawrence University, weather permitting, this Saturday.

Lacrosse crushes foes

(continued from page 20)

remains cautious about placing too much emphasis on the second game of the season. "It never seemed like we had a six goal lead. It was always close and Williams never gave up. We play them again at the end of the year, and you can bet they'll be better prepared then," she said.

The next day Middlebury took to the field to play East Stroudsburg. Fatigue wasn't that great a factor as the Panthers secured a 16-6 win to raise their record to 3-0.

Kassissieh, DiAdamo and Morbeck garnered four goals apiece. Jen Hefner, Sarah Martin, Kelly Hefner and Cortney Thompson each added solo goals to close out the scoring.

For the week, the Panthers connected on 44 percent of their shots, an impressive statistic this early in the campaign. The defense was also consistently solid. Co-captain Lissa Gipson '94 boasts a 4.3 goals against average and saved nearly 80 percent of the shots she faced during the three games. Said Foote, "Lissa just played outstanding. We've come to expect that of her."

Coach Foote is understandably happy with her team's performance at this point in the season. The women are passing and catching the ball with confidence and their high octane offense yielded 51 goals in their opening three games. The Panthers travel to Connecticut College on Saturday before returning for their home debut on April 6 against St. Lawrence University.

Mike McCollum '96 shines at nationals, page 19

The Middlebury Campus
Sports

Women's and men's tennis team update, pages 18 and 19

Women's lacrosse mows down first three foes

By Rob Merrill

Women's Lacrosse	
Middlebury	12
Amherst	5

How sweet it is. Less than a year after suffering a heartbreaking loss to Williams College in the finals of the 1993 ECAC tournament, the 1994 edition of Panther women's lacrosse pounded their NESCAC rivals 12-5 over spring break in Tampa/St. Petersburg, Florida. The women also notched impressive wins against Oberlin College and East Stroudsburg and appear primed for the start of league action.

The first match for the Panthers pitted them against Oberlin College, a division III school from Ohio. The two teams do not often face one another, and after the 23-2 thrashing Middlebury served up, it's unlikely that Oberlin will be too keen on scheduling them again anytime soon.

Senior co-captain Kirsten Morbeck led the Panther onslaught, netting seven goals. Nicole Kassissieh '95 added six of her own, while Amy DiAdamo '96 and Carrie Baker '96 contributed three apiece. Cortney Thompson '96 struck for two and the Hefner sisters, Jen '97 and Kelly '95, rounded out the scoring.

A 21 goal victory is certainly not a bad way to begin a season. What was truly remarkable were the circumstances under which the Panthers flourished. They were a day late in arriving south and had only two days of practice on natural grass before their initial face-off. In addition, Middlebury employed a new offense against Oberlin. Particularly impressive was junior Kassissieh, who got her first taste of controlling the offense from the first home position and ended up posting a double hat-trick.

The rematch with Williams took place two days later. Middlebury set the pace from the outset, jumping out to a 7-1 lead before halftime. Kassissieh continued her offensive attack, leading all scorers with four goals. In her estimation, the Ephs never had a chance as the hungry Panthers were "totally mentally prepared to beat them." She also stressed the depth that the team displayed, as they generated consistent offense from their midfield to their attack line.

DiAdamo threw in three goals of her own, while the Hefners, Morbeck, Sarah Martin '94 and Kirtley Horton '95 completed the scoring with a tally apiece.

Coach Missy Foote was extremely pleased with her team's success against Williams, but she

(continued on page 19)

Courtesy Photo

The women's lacrosse team went 3-0 during their spring break with a trio of convincing victories.

Men's lacrosse starts off strong

By Mark Sylvester

Men's Lacrosse	
Middlebury	12
Western MD	4

Springtime at Middlebury assures students of three things: mud, temperatures that lead to massive postponement of studying, and dominating Panther lacrosse. Over spring break, the men's lacrosse team played three games: one scrimmage against Essex Community College (ECC) and two regular season games against Franklin & Marshall and Western Maryland. The team was victorious in all three endeavors and by early indications appears to be just as powerful as they have been in years past.

The score in the ECC scrimmage was deceiving. The final tally read 12-10 in favor of Middlebury, but the Panthers took the opportunity to substitute early and often. As a result, they never quite established a rhythm and certainly never settled on a rotation. But as far as scrimmages go, the team was happy with its effort and confident to play Franklin & Marshall.

When they actually took to the field, the Panthers shocked even themselves by rocking a team that was ranked 18th nationally going into the contest. Coach Erin Quinn expressed doubt before the game as to where the offense was going to come from, but his troops gave him this resounding answer: from everyone and lots of it.

The final score was 20-6 and by the time it was over half of the team had at least one notch in the scoring column. Attacker Charlie Whinery '96 led the slaughter with seven goals. Sam Martini '96 and Bill Gowski '96 added two each, while Tyson Schmidt '95, Dana Gibson '94, Roy McKinnon '94, Cullen Meade '96, Steve Kojac '96, Fritz Muench '96, Stu Salyer '96, Brian Hubbard '97 and Pete Scheider '97 all put one in the back of the net.

If it's not clear yet, this team is loaded. Coach Quinn uttered a serious understatement when he said "this team is really well balanced offensively." Everybody on the team seems capable of scoring. The only foreseeable problem for this talented bunch is lack of playing time. With 34 players now on the roster and only ten permitted on the field at a time, Quinn must decide who plays and who doesn't.

Four days later against Western Maryland, the Panthers relaxed a bit but still drubbed their opposition 12-4. Senior tri-captain Roy McKinnon was the game's high scorer, netting three. Booth Hodde '94 joined in with two goals and a pride of Panthers tallied one apiece.

In the two games, 22 of the team's 32 players (two players were added after spring break) assisted or scored at least once. Such offensive production is nothing but comforting for coach Quinn. He classified both efforts as "outstanding all-around play" and expressed eagerness for the start of league play.

It won't get any easier for the Panthers. The ECAC is stacked with a lot of talent this year and Quinn believes that the Panther's "real competitive schedule will make for much harder league play."

Middlebury faces Connecticut College this Saturday, April 2nd.

Baseball team swings into high gear

By George Elsener

The Middlebury baseball team headed south over spring break where they battled other Division III teams at the Cocoa Expo Center in Cocoa, Florida. The Panthers won five of their seven games, two of which were stopped after the umpire initiated the fifth inning slaughter rule.

The Panthers made their presence felt early by slaughtering Shawnee State 12-1. Tim Loescher '94 whiffed batter after batter and secured the win after only five innings of play. Dylan Mader '96 blasted the opposition with two doubles and five RBI's. The men executed so well at the plate that everyone in the rotation got a hit.

Middlebury met Shawnee State again in their second game, this time triumphing 5-2. Jake Pierson '95 worked his magic from the mound while Mader doubled, Jeff Milks '94 batted in two runs and Matt Gorra '94 connected for one.

In the third game, Paul Huggins '97 narrowly missed hurling a no-hitter as Middlebury blanked Old Westburry 11-0. Chad Cooper '95 made mincemeat out of the opposing pitcher with three hits while both Milks and Graham Phillips '96 blasted three run doubles. Graham also collected four RBI's.

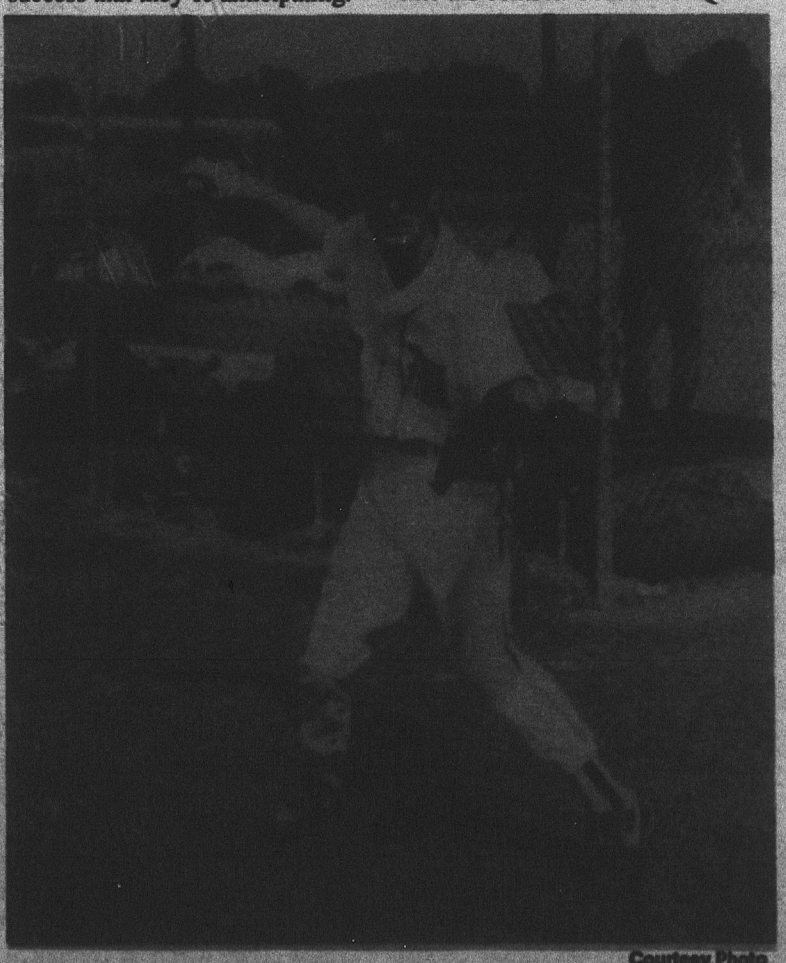
The Panthers suffered their first loss against Hobart by a score of 12-4. Pete Wilson started on the mound and was relieved by Mader in the fourth inning. The Panthers got their share of hits, but they were unable to manufacture runs as well as in the previous games, leaving the bases loaded twice.

Against Dickinson College, Alec Perkins swatted three hits and embarked on a three game hitting streak as Middlebury won 3-0. Tim Loescher went the distance as both Phillips and Cooper provided offensive support with RBI singles.

The sixth game proved to be a disappointment. Loescher admits the Panthers failed to come together when they blew a late 4-3 lead and lost to Kalamazoo College 5-4. Huggins shut Kalamazoo down after replacing Rob Wood in the fifth, but the Panther offense sputtered and couldn't come up with a big hit.

The men wrapped up their road trip by exploding against Bowie State 11-2. Jake Pierson went seven innings on the mound and Alec Perkins continued to stroke the bat with three big hits. Cooper and Gorra each added two hits.

In all, this team is beginning to flex its muscles as they prepare to sink their claws into their NESCAC opponents. The pitching staff has been steady and if they continue to get consistent offensive help, they should be able to hold leads and allow the Panthers to achieve the success that they're anticipating.



Courtesy Photo

Fun in the sun: The baseball team won five out of seven games played over spring break at the Cocoa Expo Center in Florida.